

DEATH OF WOLVERINE®



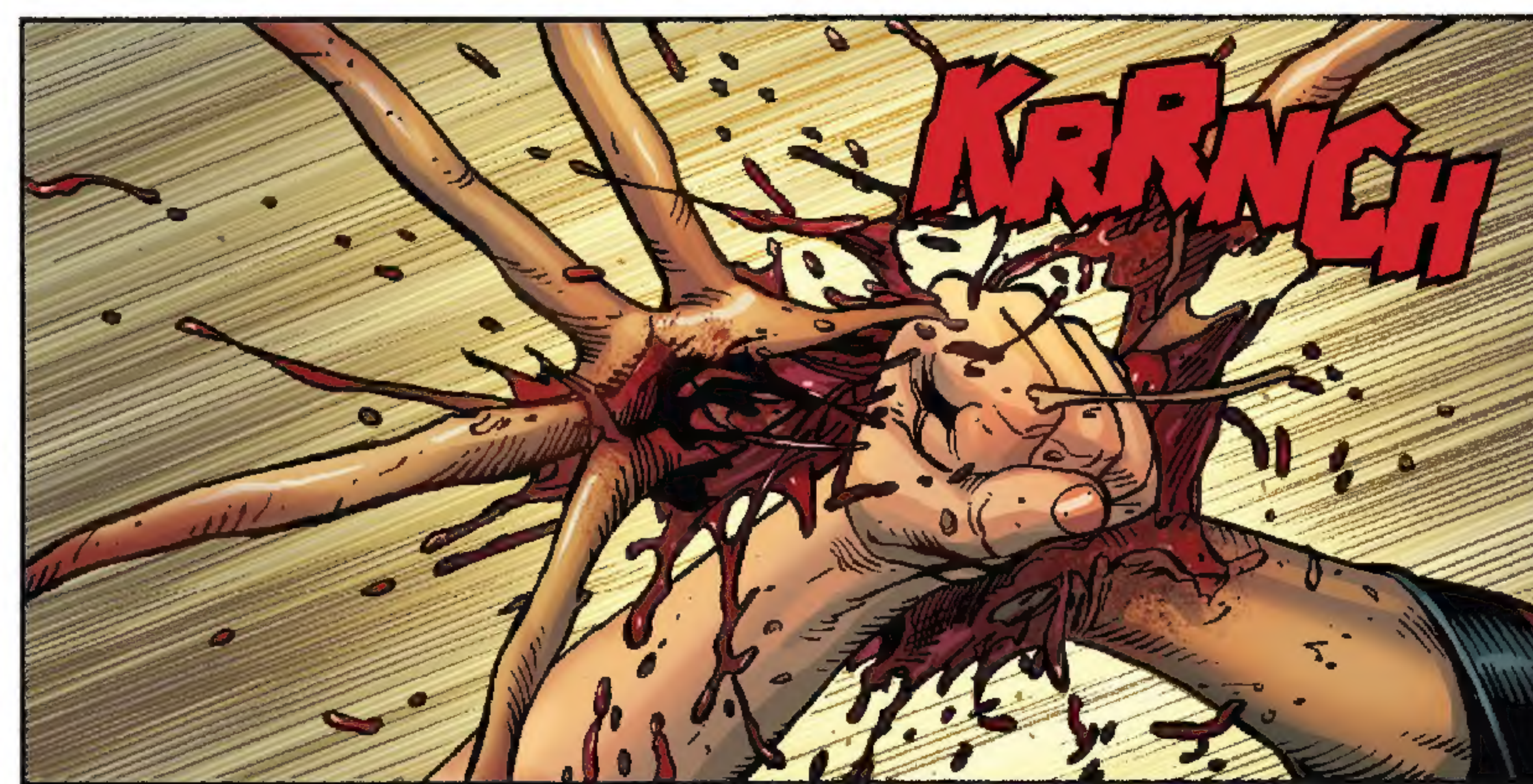
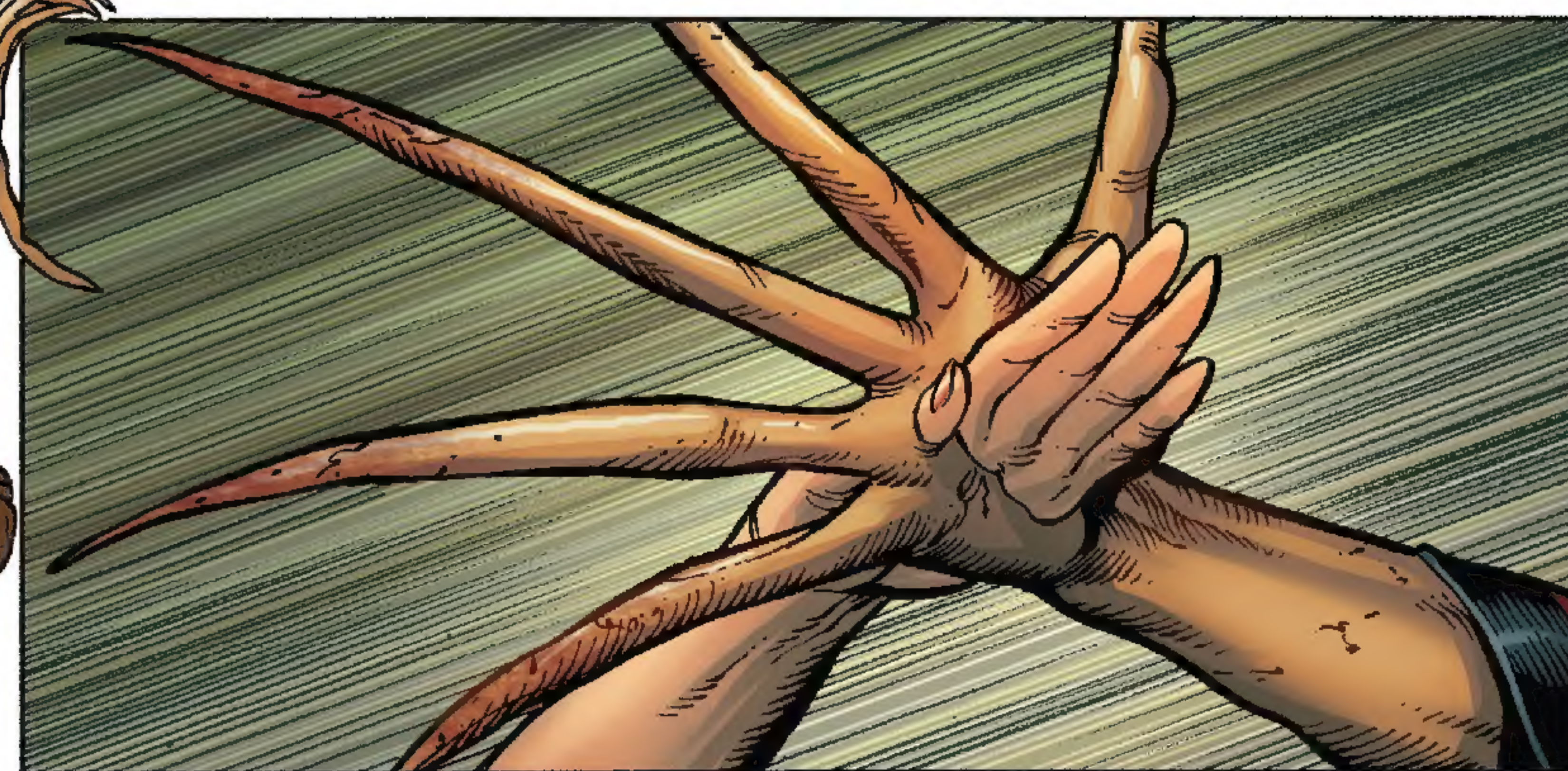
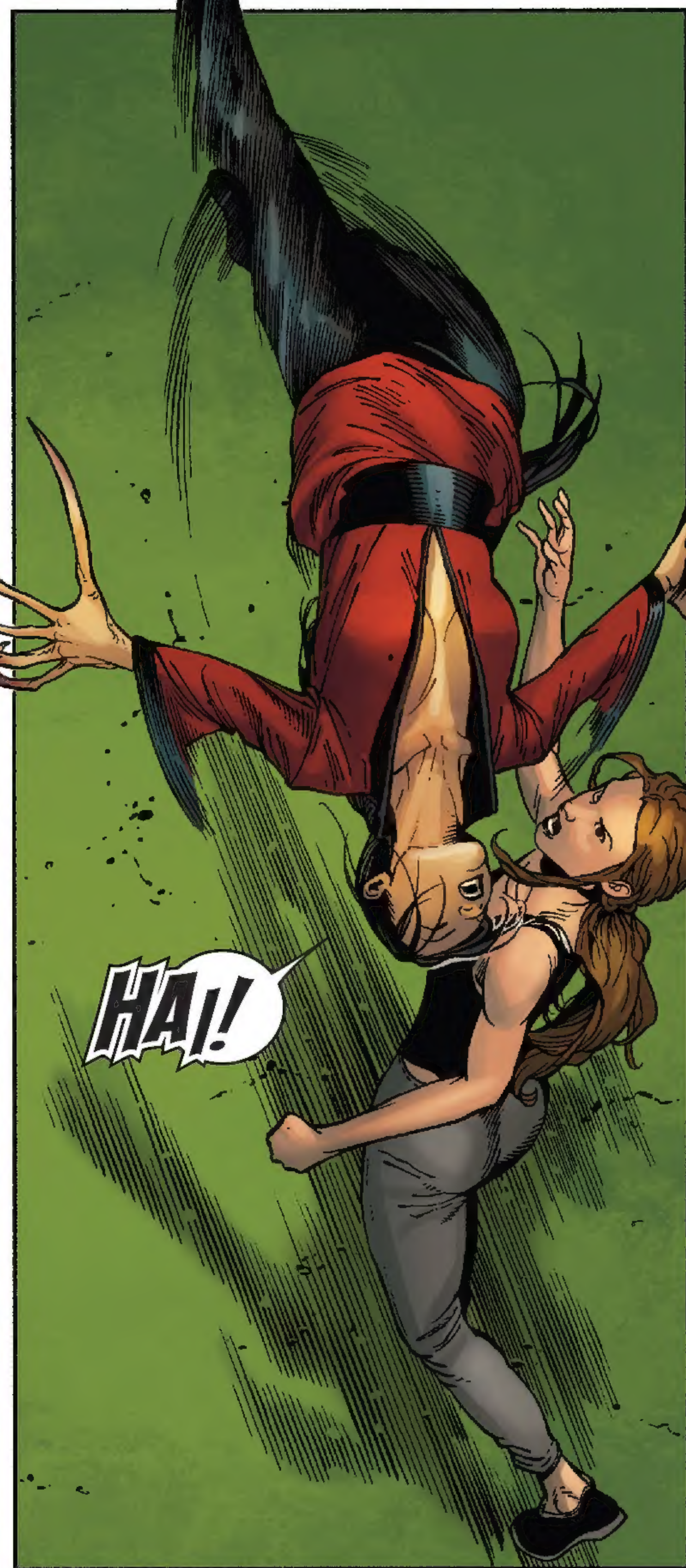
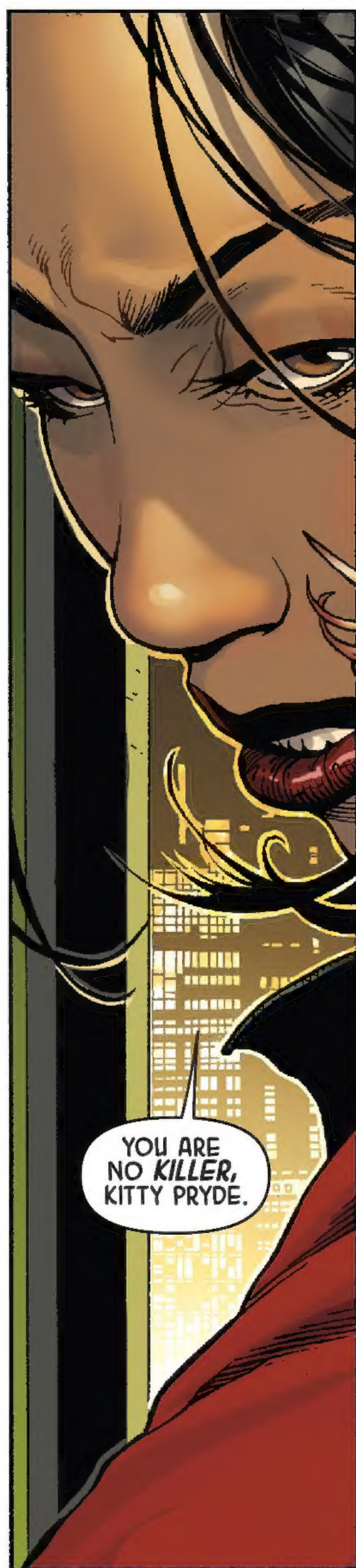
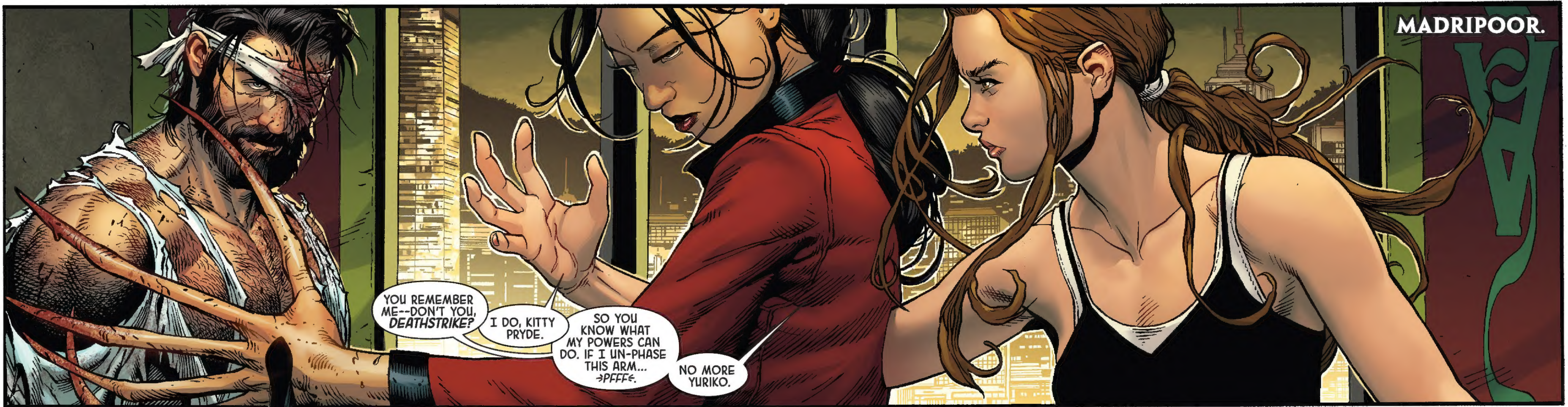
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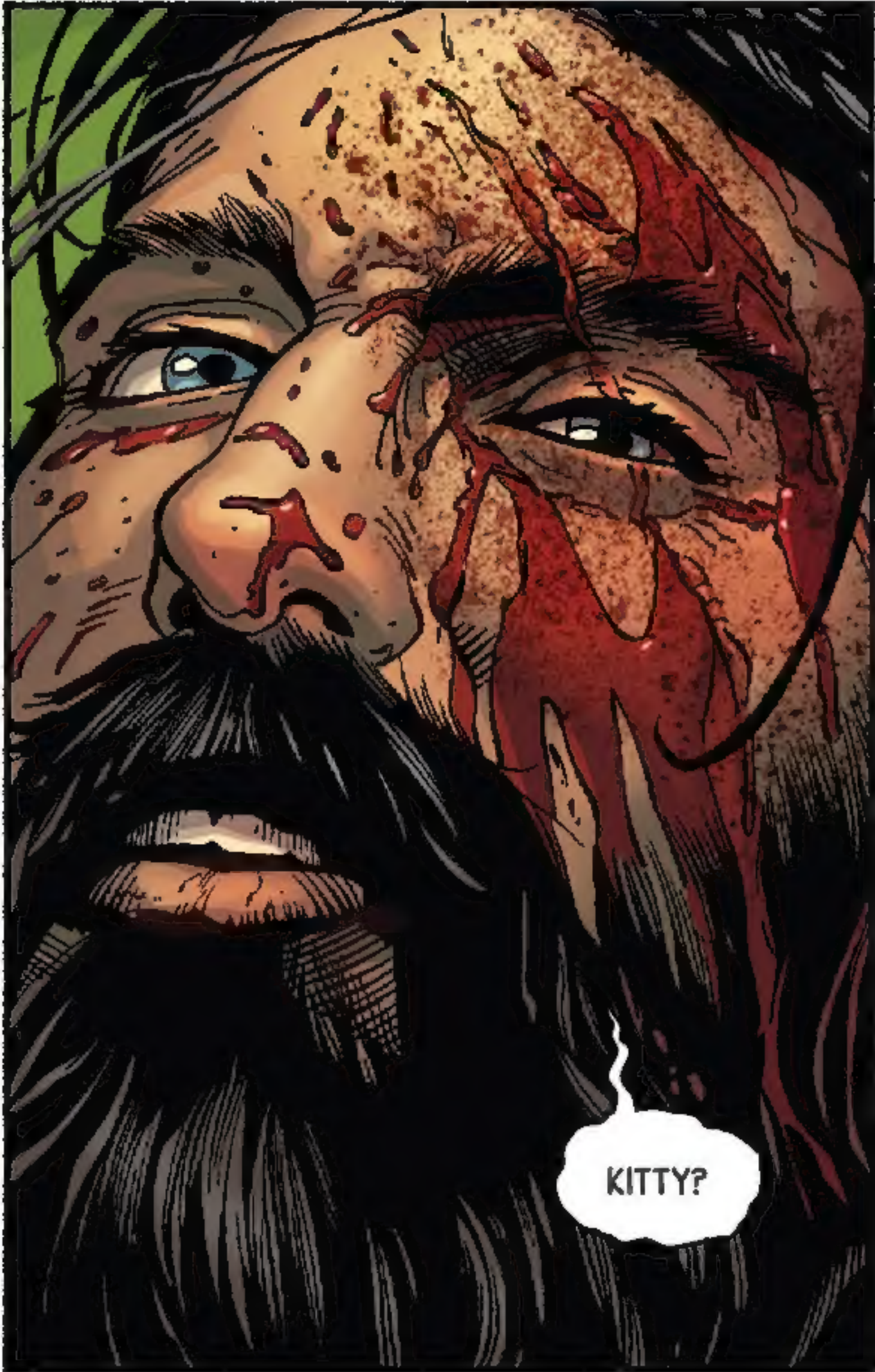
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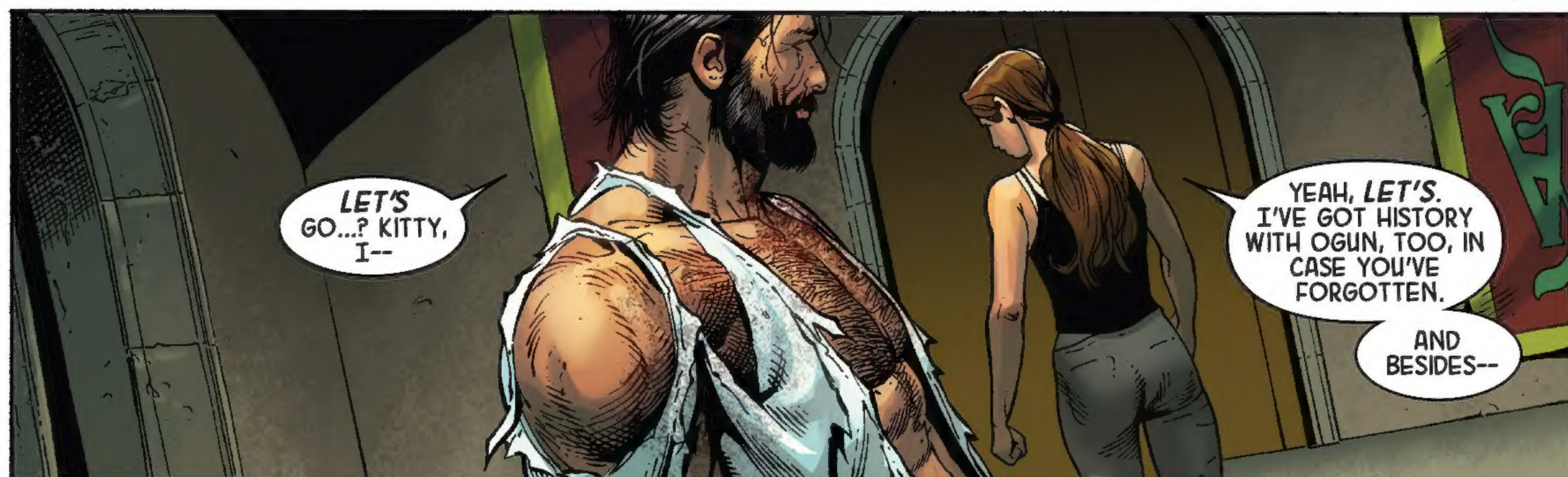
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JUSTIN PONSOR

SEPPUKU







TOKYO.
KOISHIKAWA KORAKUEN GARDENS.

"--I LOVE
JAPAN."

SCENT OF PLUM
BLOSSOMS.

WIND KISSES
RUSTLING PETALS.

A CITY
HIDDEN.

DEATH OF WOLVERINE PART THREE

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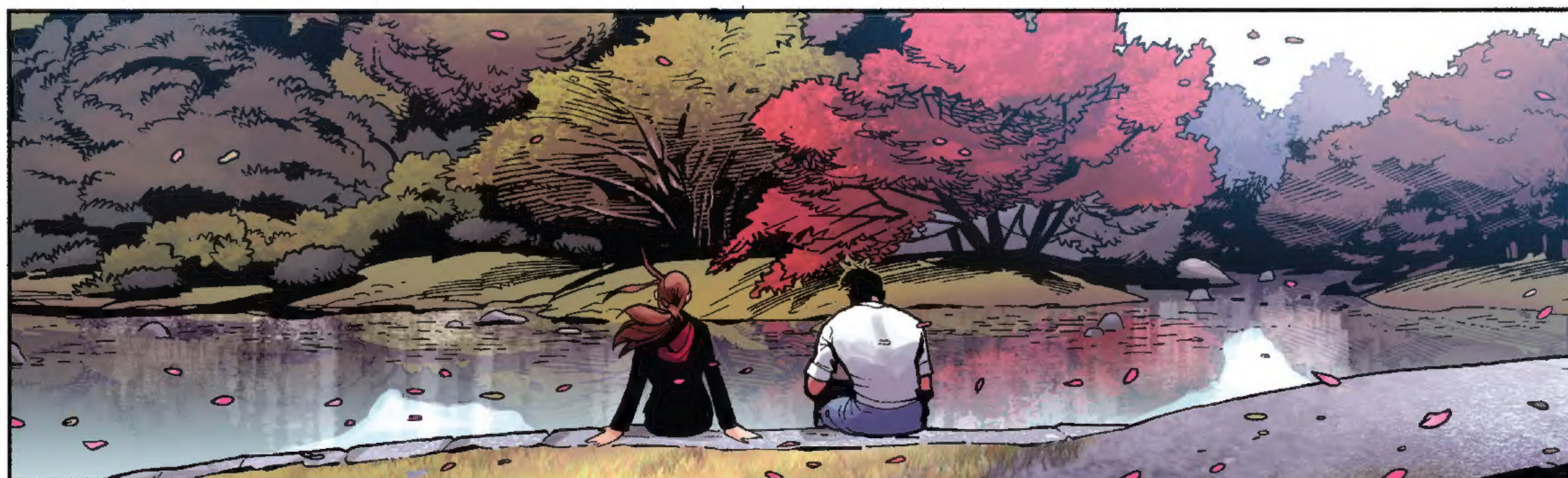
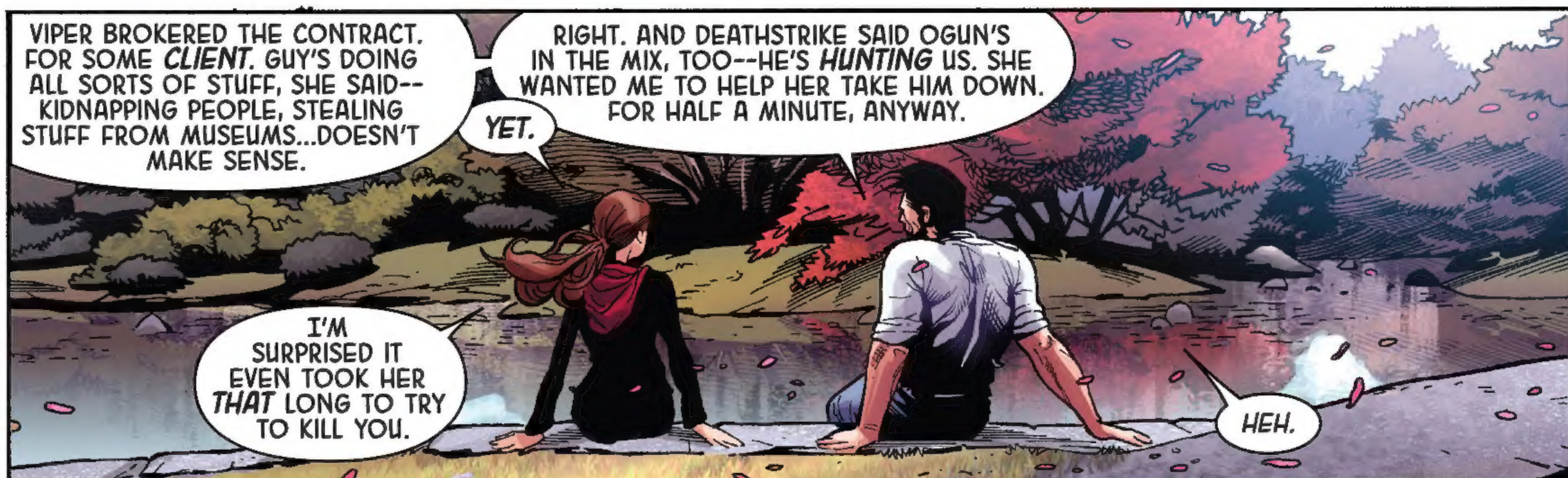
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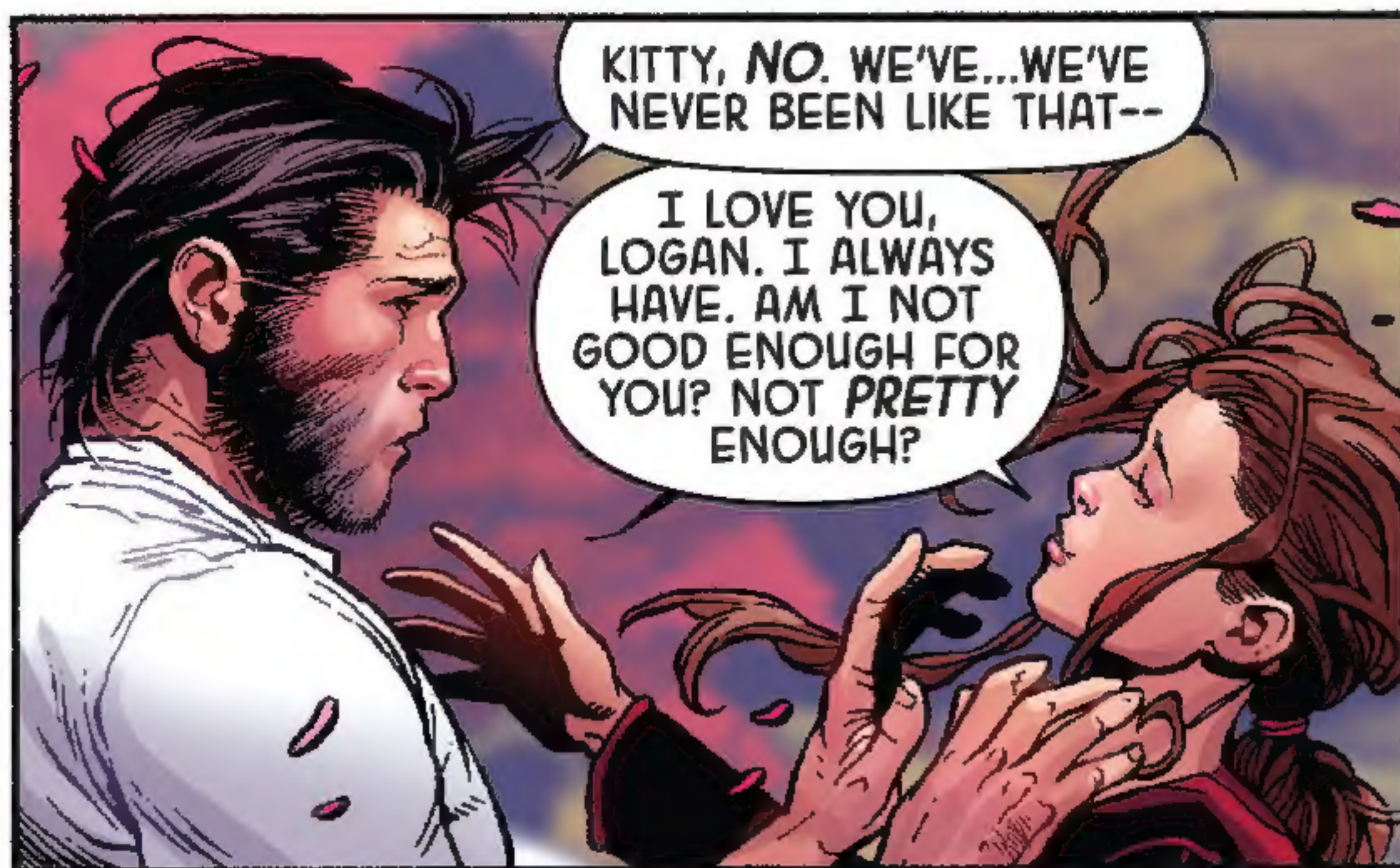
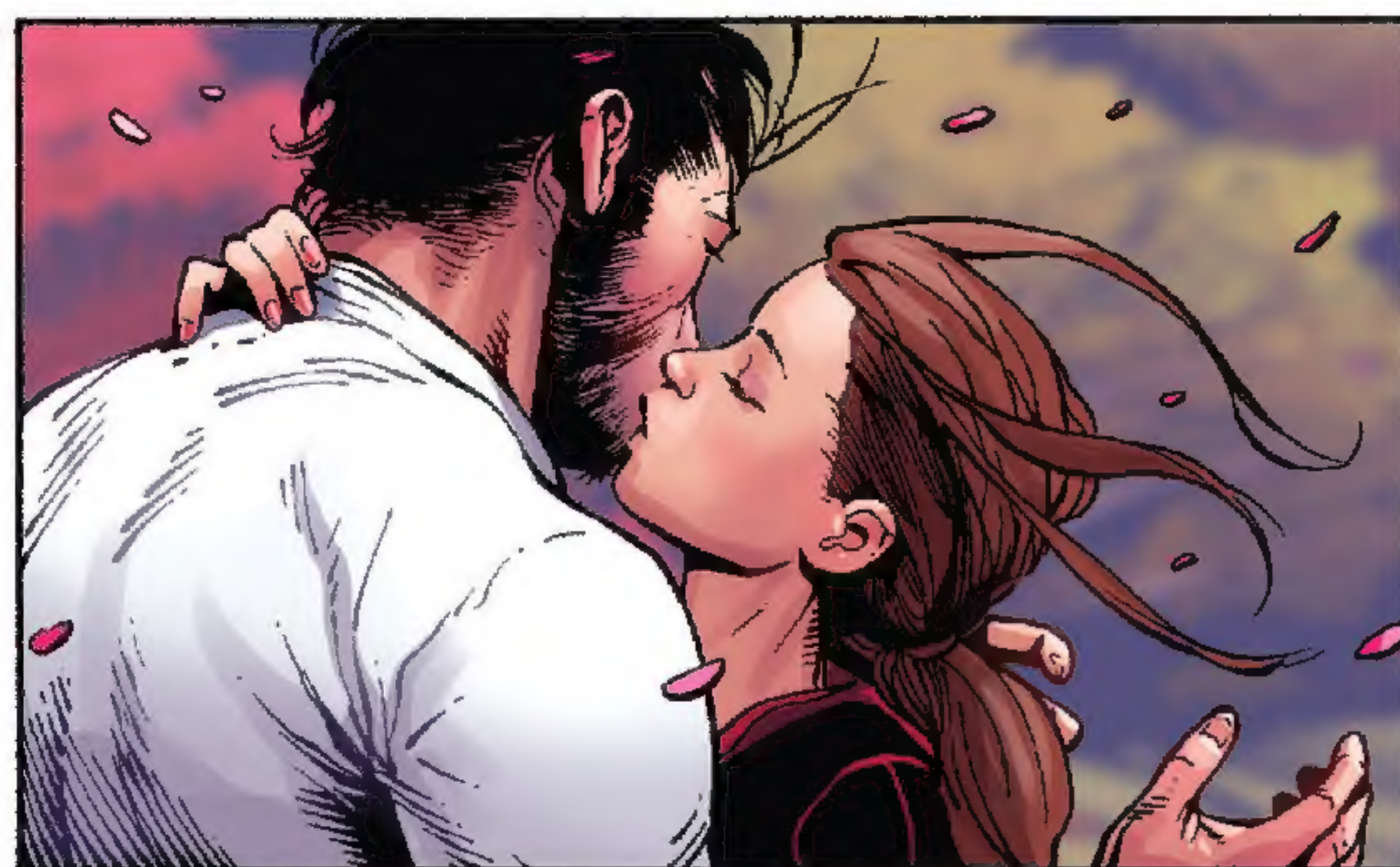
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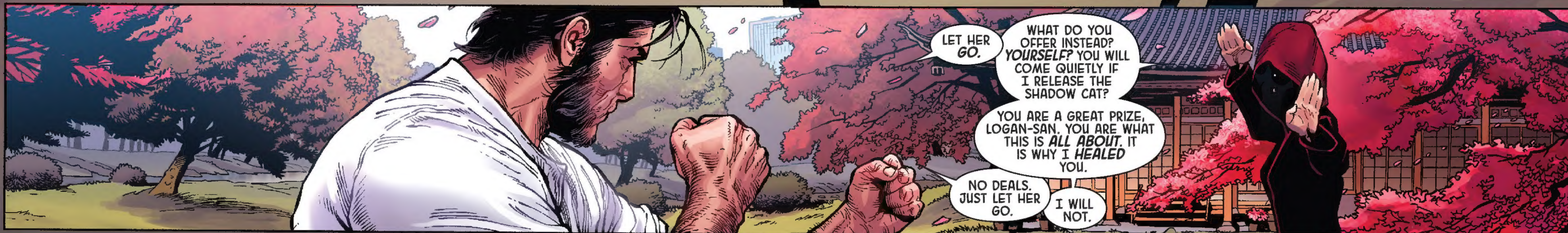
OGUN.
HOW'D YOU GET HER?



MS. PRYDE WAS VERY WORRIED ABOUT YOU, LOGAN-SAN. SHE CAME TO JAPAN TO LOOK FOR YOU.

SHE DID NOT FIND YOU, BUT I FOUND HER. AND I TOOK HER.

MY SOUL RESTS WELL INSIDE HER. IT ALWAYS DID.



LET HER GO.

WHAT DO YOU OFFER INSTEAD? YOURSELF? YOU WILL COME QUIETLY IF I RELEASE THE SHADOW CAT?

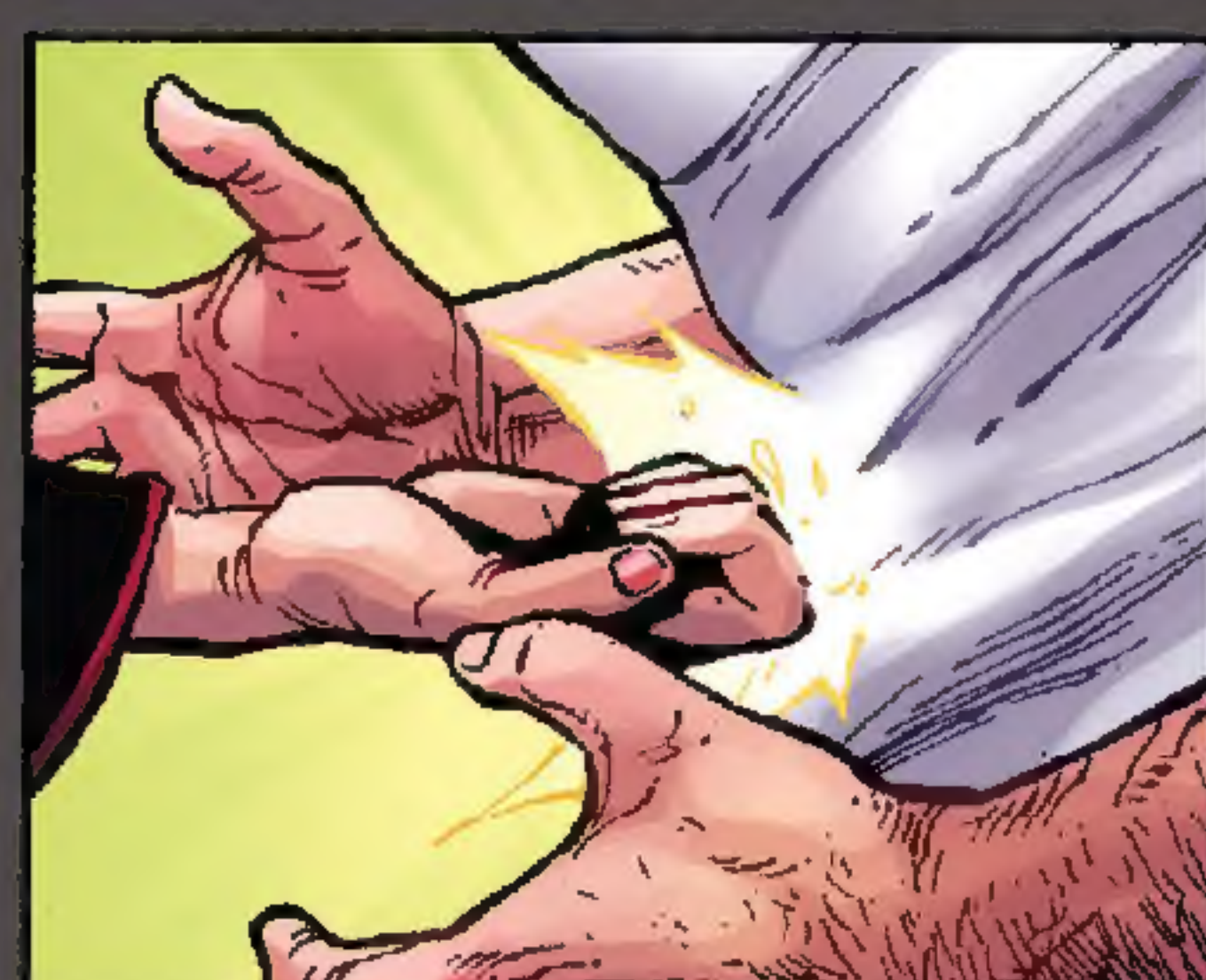
YOU ARE A GREAT PRIZE, LOGAN-SAN. YOU ARE WHAT THIS IS ALL ABOUT. IT IS WHY I HEALED YOU.

NO DEALS. JUST LET HER GO.

I WILL NOT.



WRONG.





OLD
WOOD.

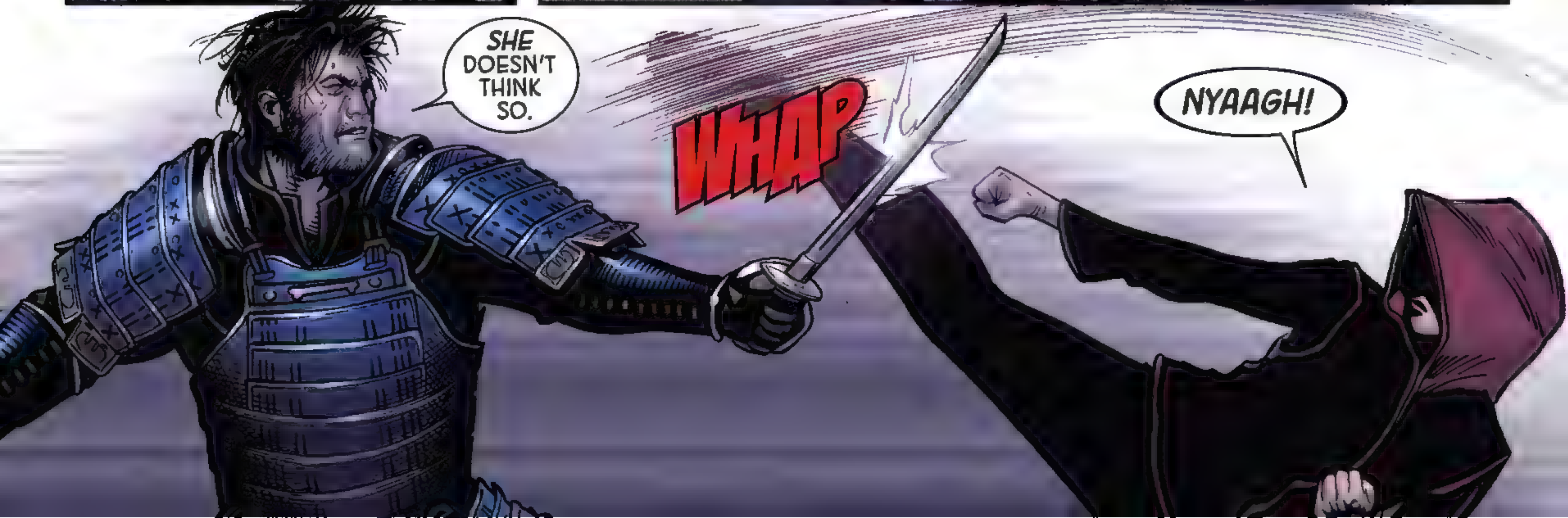
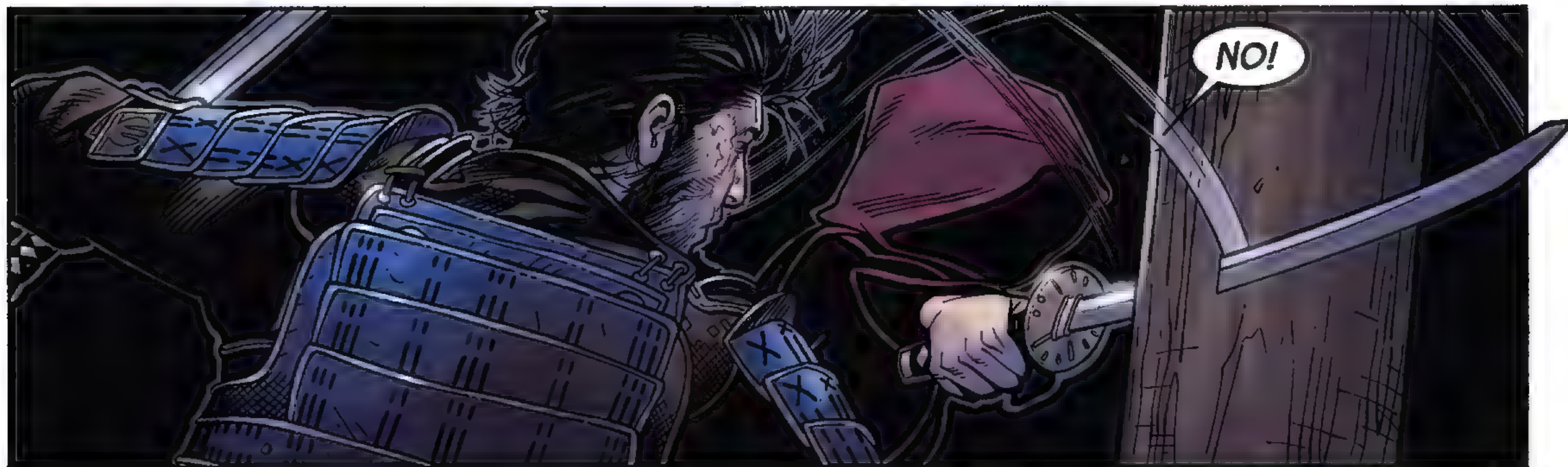
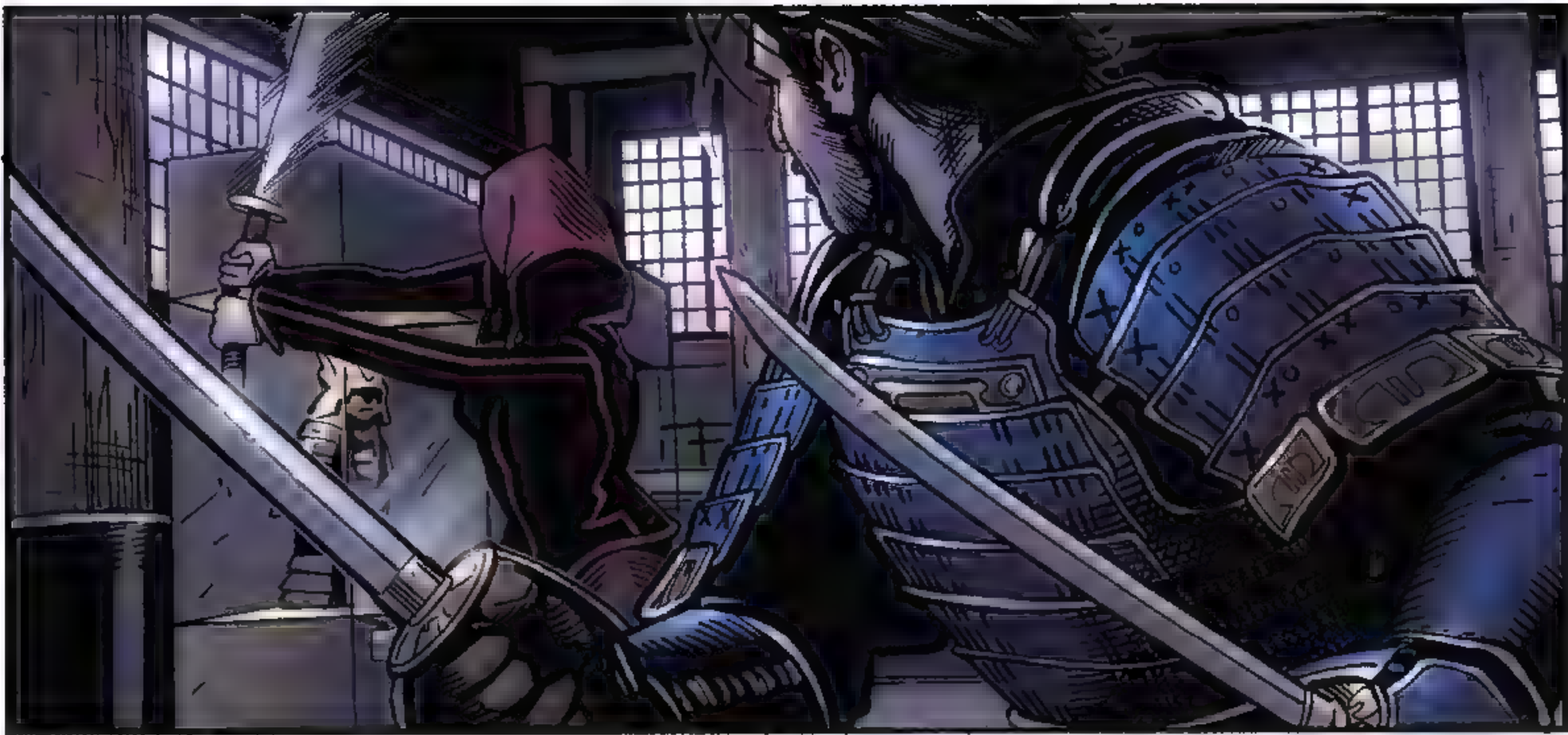
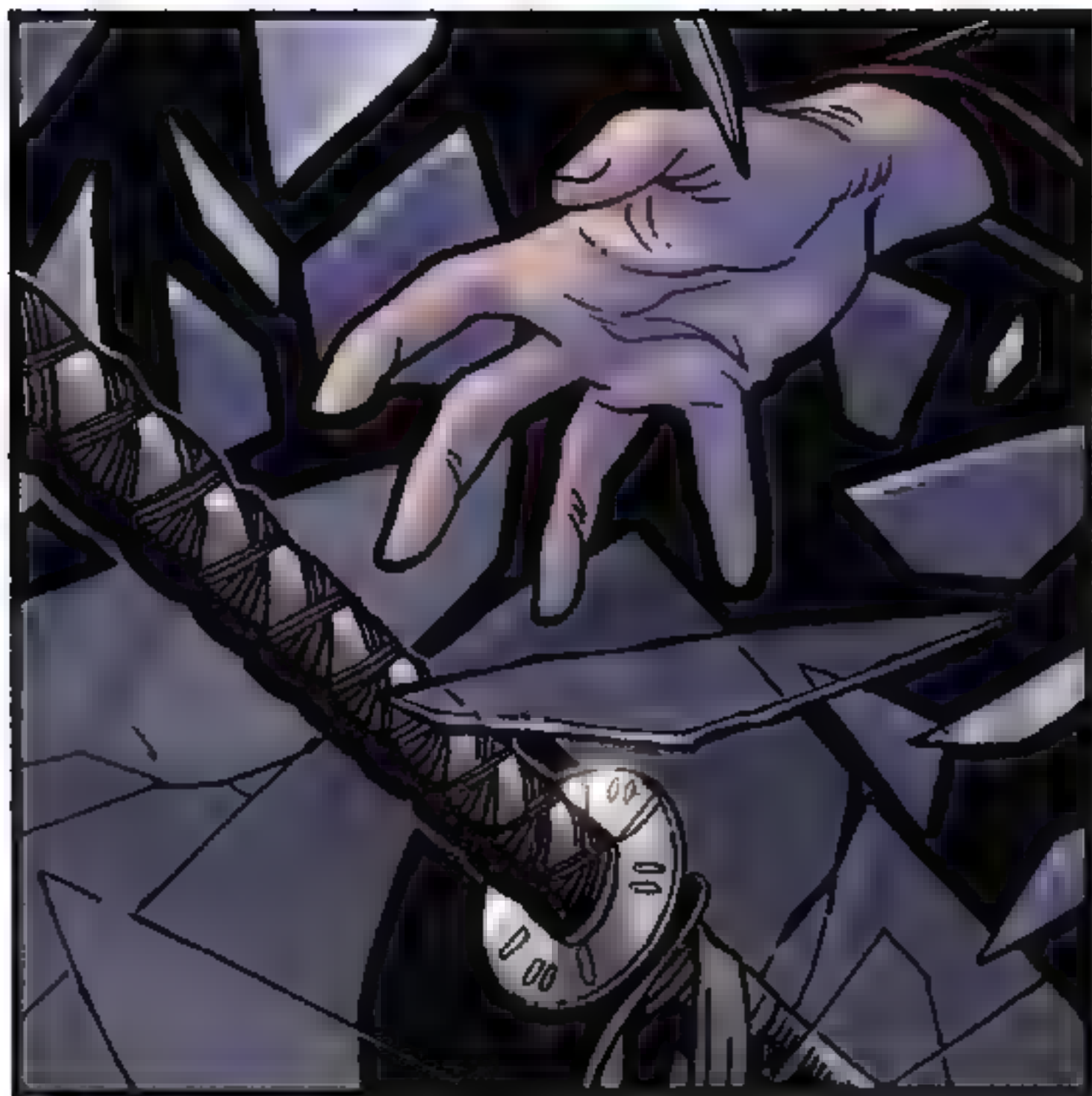
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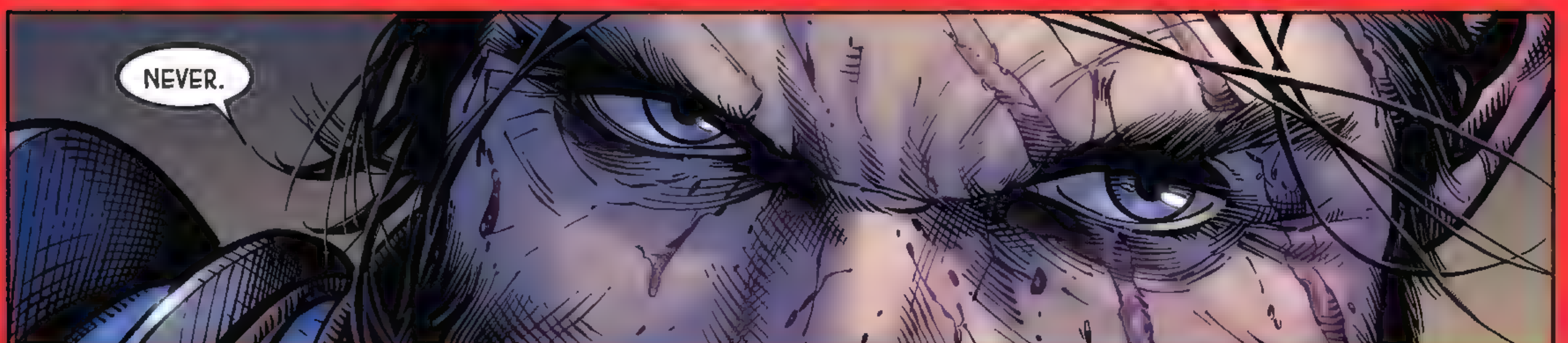
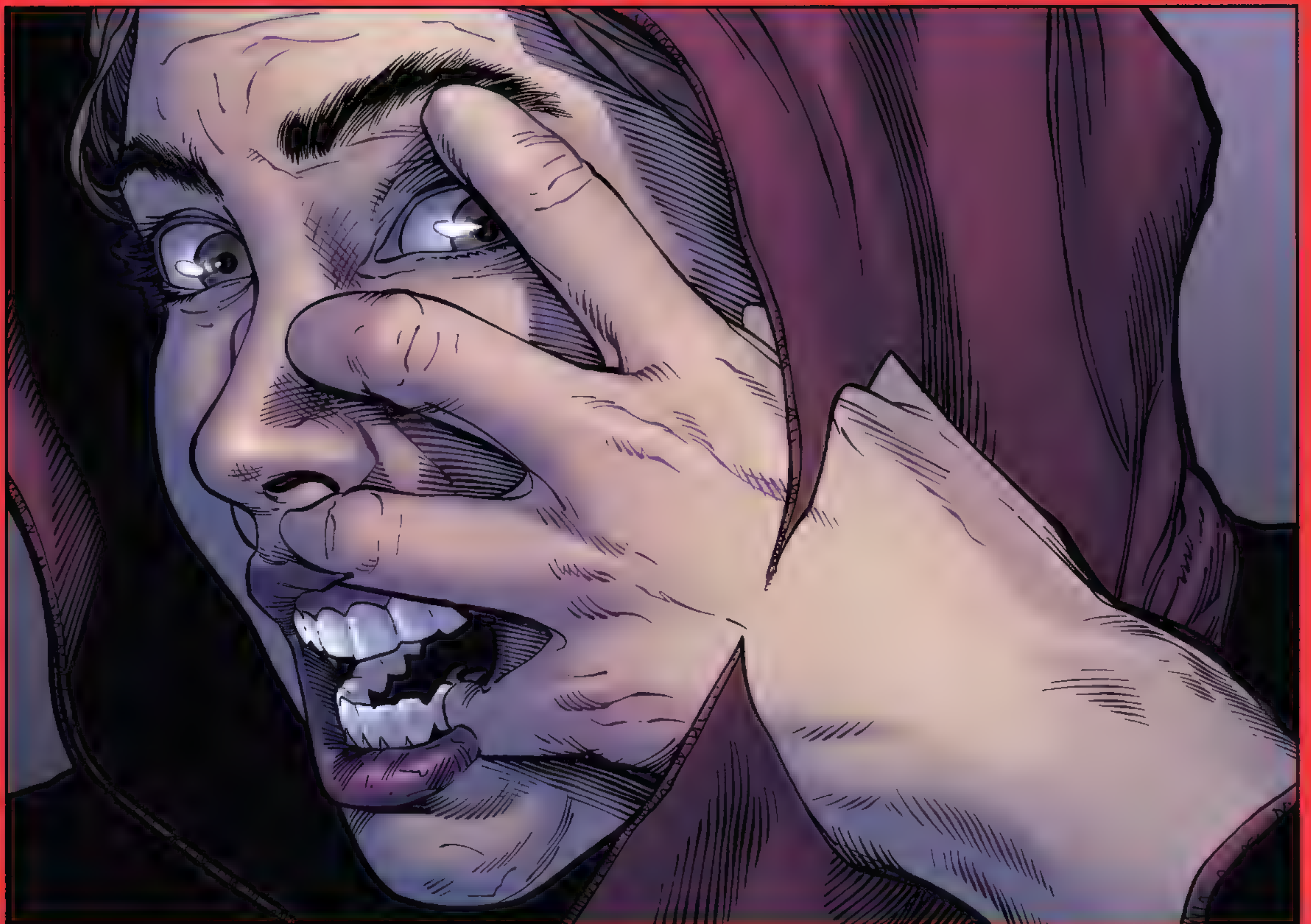
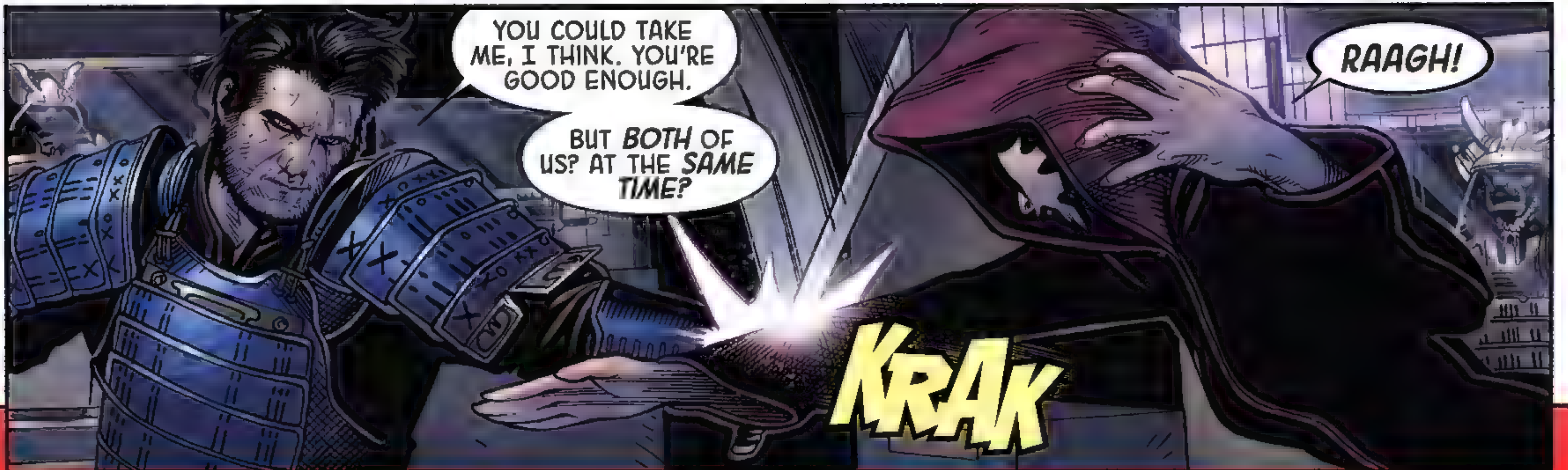
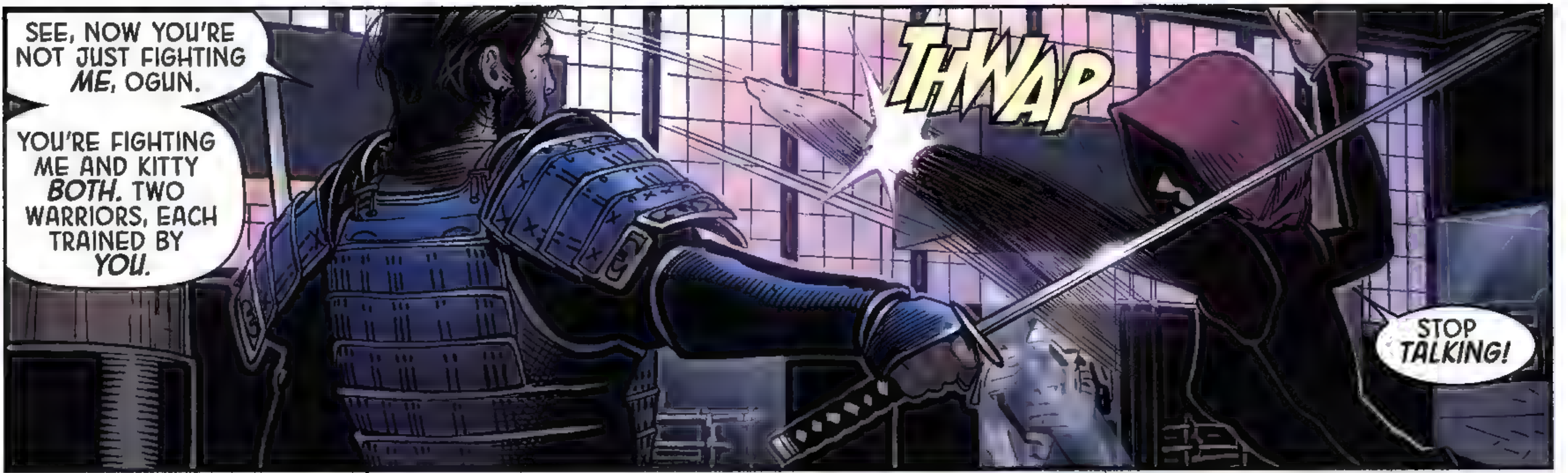
STEEL.

NNGH!

HNN.
YES. VERY
GOOD.

NOT FOR
YOU.





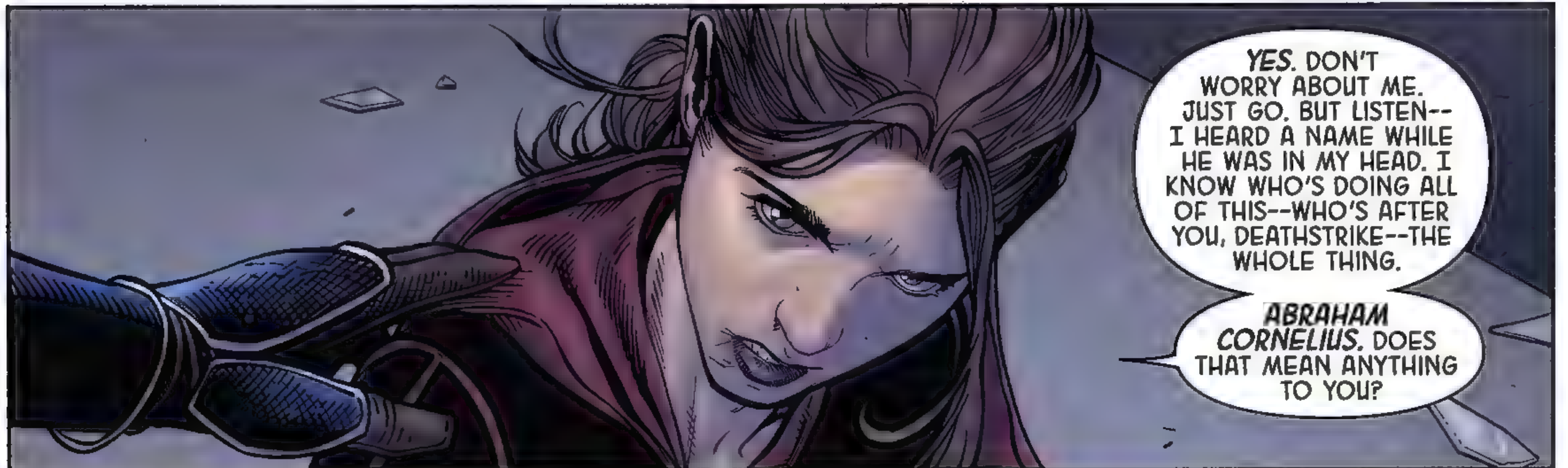


KID? YOU
OKAY? IS
OGUN--

HE JUMPED
AWAY. BUT HE
MUST HAVE FOUND
SOMEONE
CLOSE BY.

GO AFTER
HIM, LOGAN--**GET**
HIM.

YOU SURE
YOU'RE--



YES. DON'T
WORRY ABOUT ME.
JUST GO. BUT LISTEN--
I HEARD A NAME WHILE
HE WAS IN MY HEAD. I
KNOW WHO'S DOING ALL
OF THIS--WHO'S AFTER
YOU, DEATHSTRIKE--THE
WHOLE THING.

**ABRAHAM
CORNELIUS.** DOES
THAT MEAN ANYTHING
TO YOU?



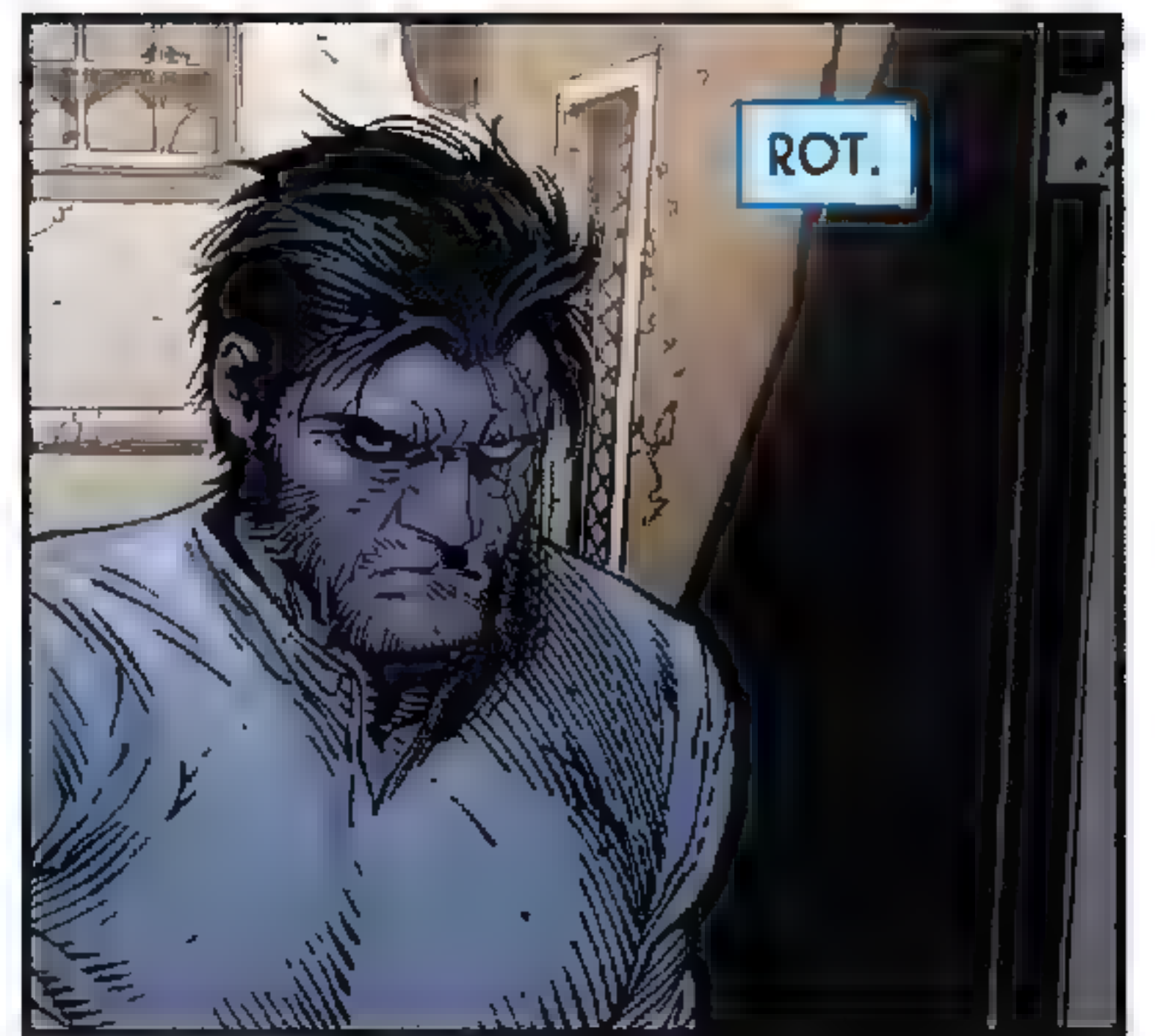
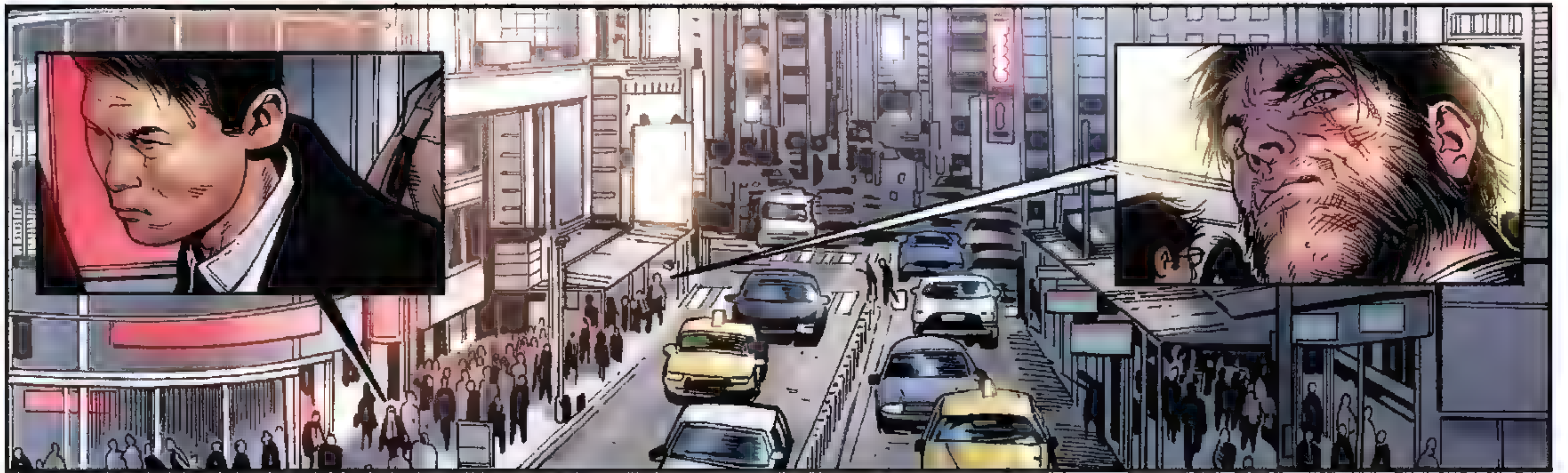
TOO
MUCH. OLD
BONES.



I'LL BE
BACK.

JUST
GO, LOGAN!
OGUN'S FOUND
A NEW BODY
BY NOW!

IF YOU
DON'T CATCH
HIM **SOON**, HE'S
GONE!



OLD
BLOOD.
RUST.
HEARTBEAT.

COME OUT,
OGUN. I KNOW
YOU'RE HERE. I
CAN HEAR
YOU.

MY
GOD.

CYBER.

YES.

BASTARD
DESERVED THIS
AND MORE, I'D
SAY.

BUT TELL ME
WHY, RIGHT NOW.
OR I'LL TAKE THAT
MASK RIGHT OFF YOU
AND DROP IT IN HERE.
THAT'S WHAT YOU
DESERVE.

TELL
ME ABOUT
CORNELIUS.

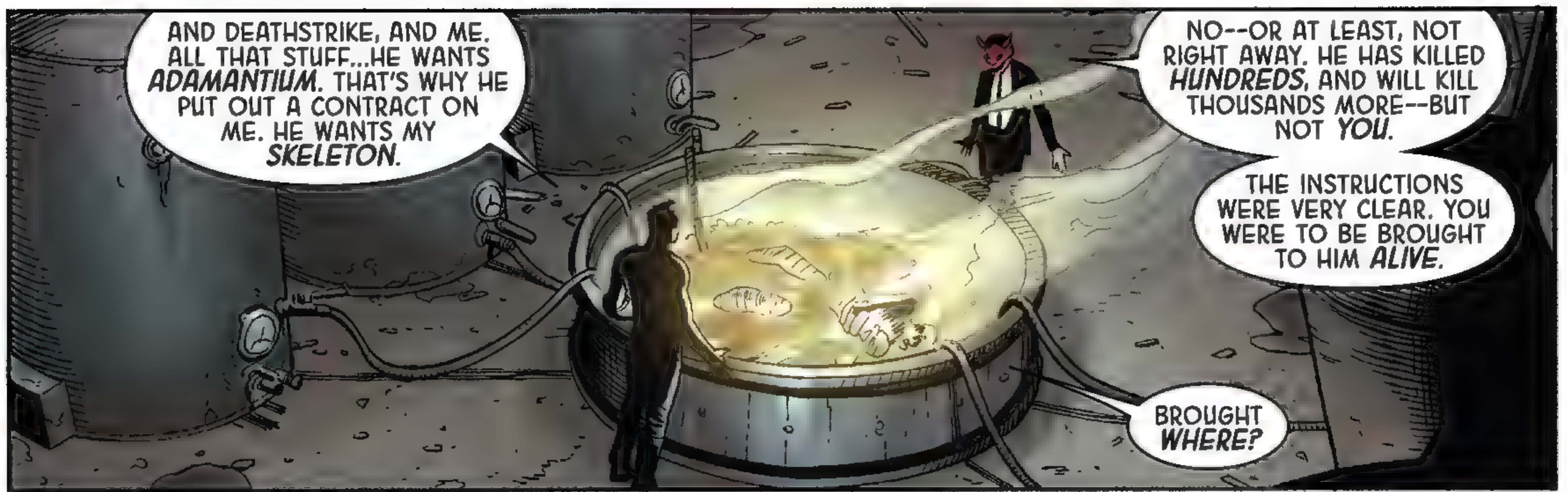
CORNELIUS HAS
BECOME SOMETHING
OF A COLLECTOR. CYBER'S
SKIN, CERTAIN SWORDS, A
STATUE OF THE HULK. HE IS
PAYING ENORMOUS SUMS
FOR THESE ITEMS.

IT IS, AS THEY
SAY, A SELLER'S
MARKET.

HE PUT UP
AN ADMIRABLE
FIGHT.

NOT AN EASY
KILL. EVEN NOW,
THE ACID WORKS
SLOWLY. STRONG
IN LIFE AND
DEATH.

AH. MS. PRYDE
WAS POKING AROUND
WHERE SHE DID NOT
BELONG, IT SEEMS.



AND DEATHSTRIKE, AND ME. ALL THAT STUFF...HE WANTS **ADAMANTIUM**. THAT'S WHY HE PUT OUT A CONTRACT ON ME. HE WANTS MY **SKELETON**.

NO--OR AT LEAST, NOT RIGHT AWAY. HE HAS KILLED **HUNDREDS**, AND WILL KILL THOUSANDS MORE--BUT NOT **YOU**.

THE INSTRUCTIONS WERE VERY CLEAR. YOU WERE TO BE BROUGHT TO HIM **ALIVE**.

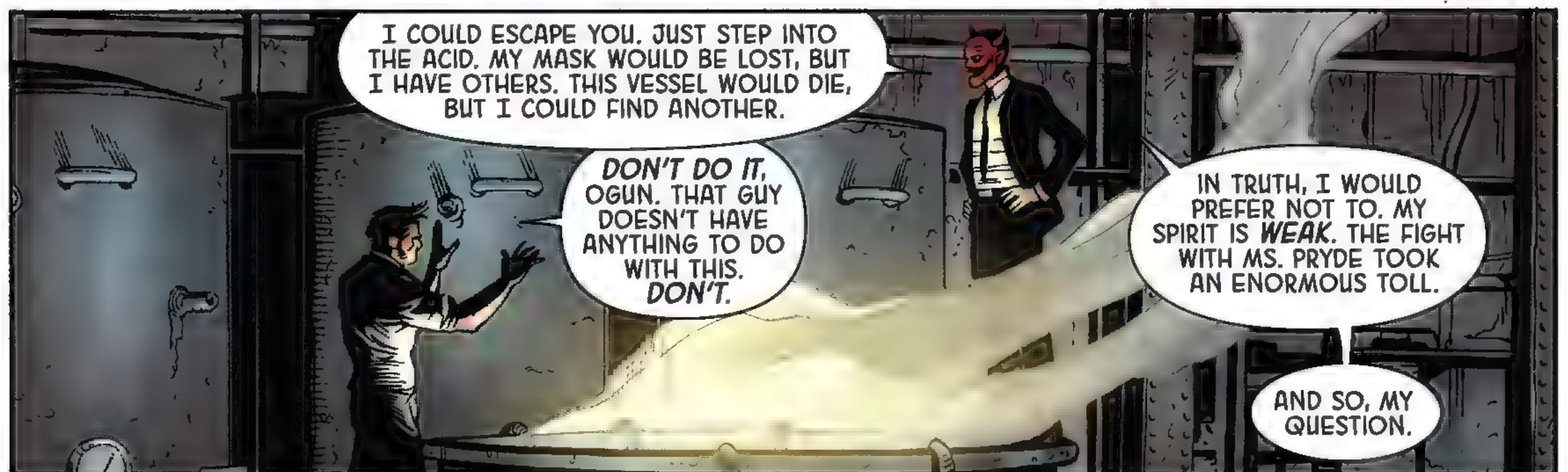
BROUGHT **WHERE?**



HIS FACILITY IN THE AMERICAN DESERT. IN NEVADA, IN THE GREAT EMPTINESS, AT A PLACE CALLED **PARADISE VALLEY**.

AND THAT IS ALL I KNOW. I DO NOT KNOW **WHY**, OR **WHAT**, OR **HOW**.

BUT I DO HAVE A QUESTION FOR **YOU**, LOGAN-SAN.

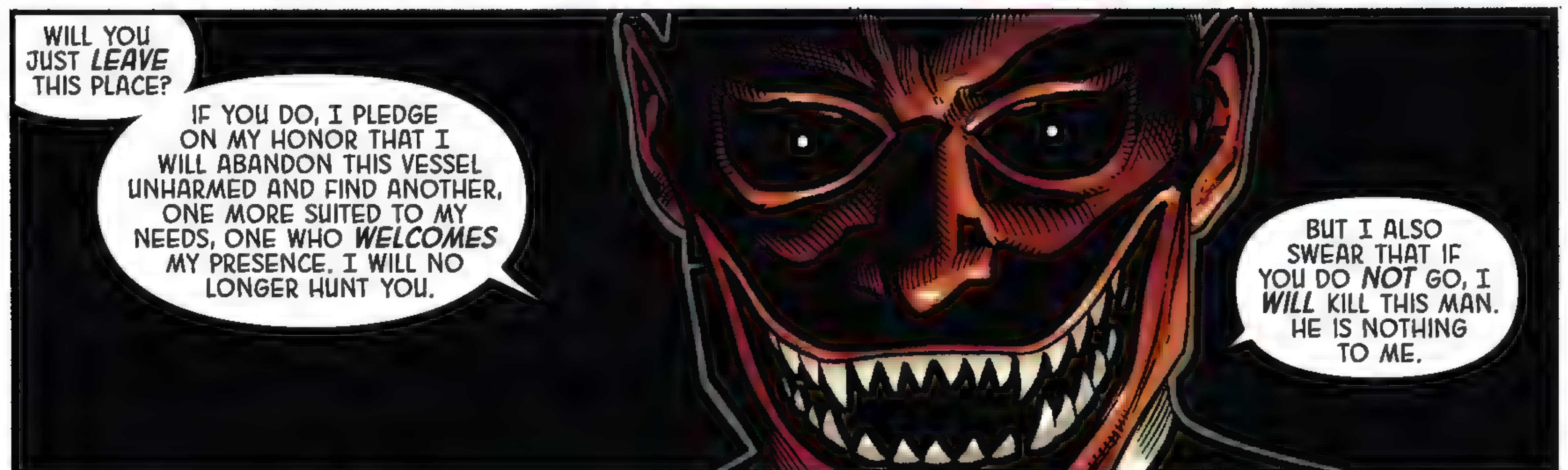


I COULD ESCAPE YOU. JUST STEP INTO THE ACID. MY MASK WOULD BE LOST, BUT I HAVE OTHERS. THIS VESSEL WOULD DIE, BUT I COULD FIND ANOTHER.

DON'T DO IT, OGUN. THAT GUY DOESN'T HAVE ANYTHING TO DO WITH THIS. **DON'T**.

IN TRUTH, I WOULD PREFER NOT TO. MY SPIRIT IS **WEAK**. THE FIGHT WITH MS. PRYDE TOOK AN ENORMOUS TOLL.

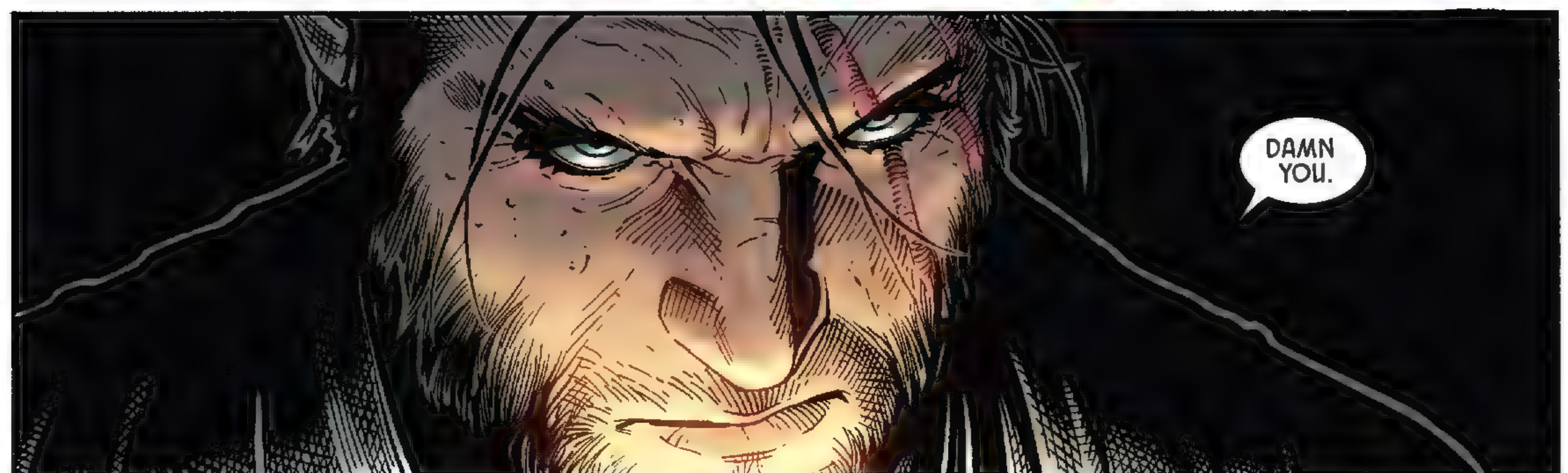
AND SO, MY QUESTION.



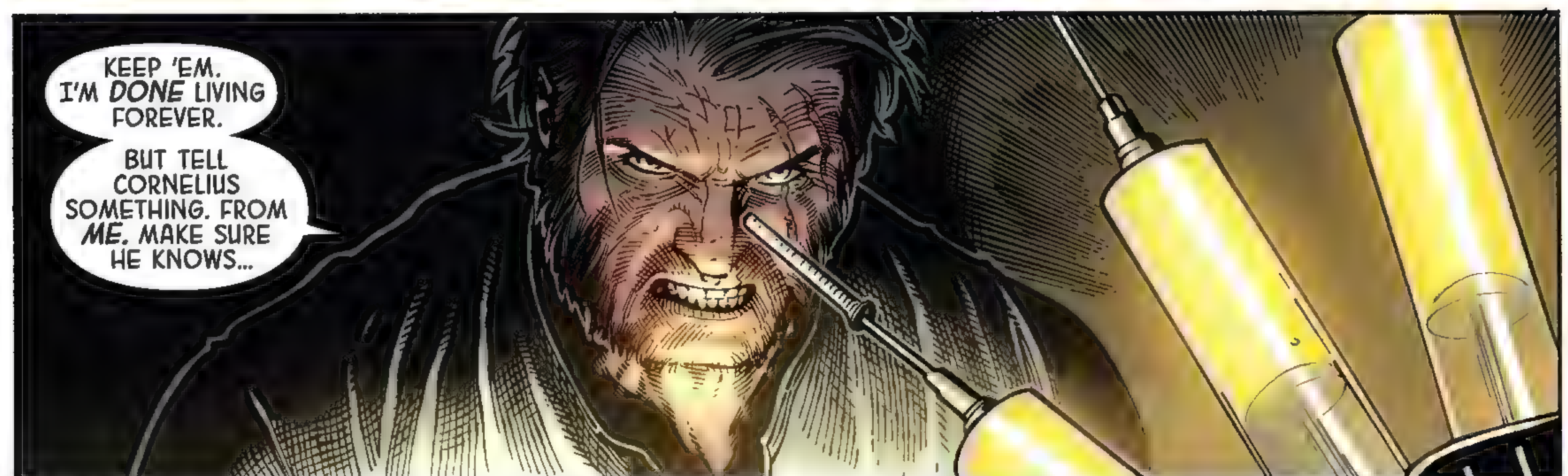
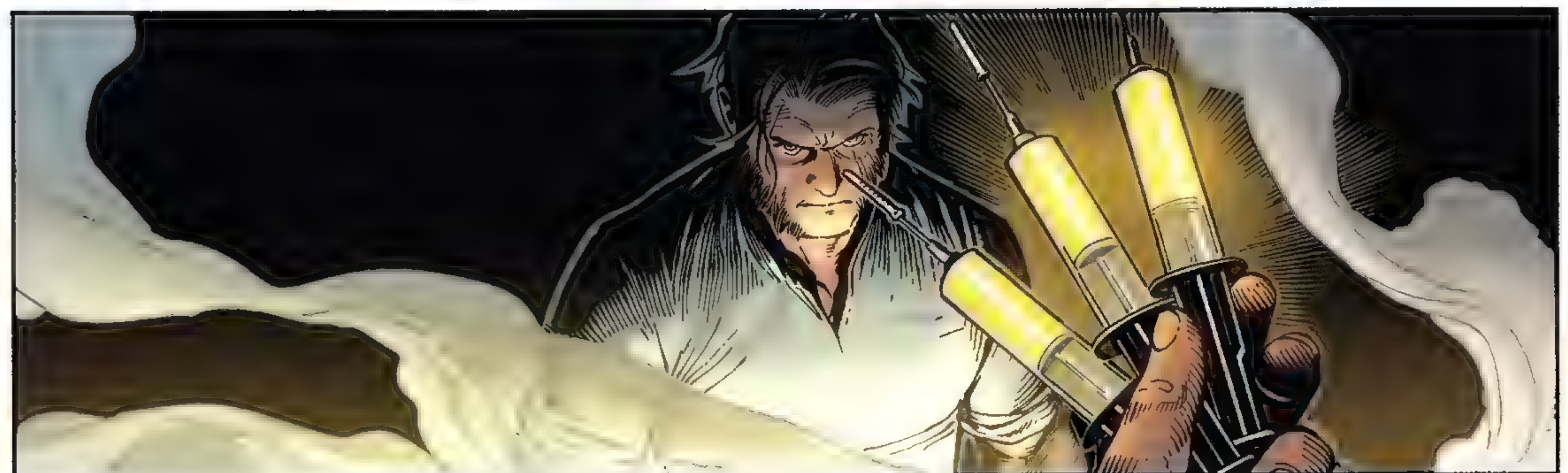
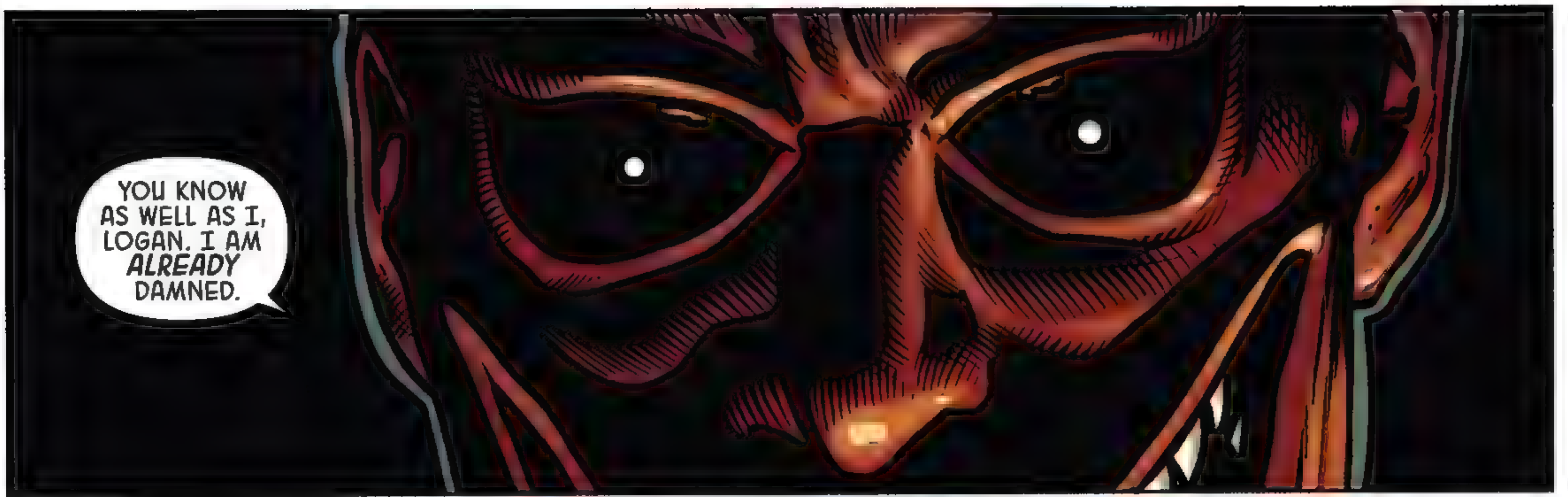
WILL YOU JUST **LEAVE** THIS PLACE?

IF YOU DO, I PLEDGE ON MY HONOR THAT I WILL ABANDON THIS VESSEL UNHARMED AND FIND ANOTHER, ONE MORE SUITED TO MY NEEDS, ONE WHO **WELCOMES** MY PRESENCE. I WILL NO LONGER HUNT YOU.

BUT I ALSO SWEAR THAT IF YOU DO **NOT** GO, I **WILL** KILL THIS MAN. HE IS NOTHING TO ME.



DAMN YOU.



"...I'M COMIN'."



TO BE CONCLUDED...

DEATH OF WOLVERINE #3—DIRECTOR'S CUT

PAGES TWO-THREE

Panel 1: (Large) We're picking up right where we left off in part 2. Kitty Pryde has her arm stuck right through Deathstrike from behind. Logan, still a bloody mess, with his eye missing and gore down the front of his formerly-nice tuxedo, is standing in front of Deathstrike. If possible, we want to convey that he's barely on his feet.

Deathstrike's arm is raised with her claws extended, as if she's about to slash Wolverine to death—but she's frozen.

We also want to convey that Kitty's arm is somewhat see-through, because it's phased. This is an important plot beat for this page, as you'll see.

(Note - this takes place in the same setting where a number of guards were incapacitated in issue 2. It's empty now except for the main characters in this scene, though—let's assume the guards scrambled away. I also gave you some indications of which panels should get the real estate here, but feel free to adjust that as you figure out the storytelling.)

1. CAPTION (location): MADRIPOOR.
2. KITTY: You remember me--don't you, Deathstrike?
3. DEATHSTRIKE: I do, Kitty Pryde.
4. KITTY: So you know what my powers can do. If I un-phase this arm...<pfff>.
5. KITTY: No more Yuriko.

Panel 2: (Small) Tighter on Yuriko's face, which is dark with fury and resolve.

6. YURIKO: You are no killer, Kitty Pryde.

Panel 3: (Larger) Yuriko is doing a backflip up and over Kitty, getting herself "off" Kitty's arm. Kitty is reacting, but we can see that Deathstrike is just too fast.

7. YURIKO: Hail!

Panel 4: (Larger) Deathstrike is landing behind Kitty, but Kitty is spinning to face her. Deathstrike is aiming a stabby fist punch blow right at where Kitty's face will be when she finishes turning. Kitty is already starting to anticipate, sending out a blow of her own to block/meet Yuriko's fist. Kitty's hand looks like a blade (fingers outstretched and all together.) It is also phased (so slightly see-through.)

NO DIALOGUE.

Panel 5: (Small) Tight on Kitty's phased hand going through Yuriko's hand (the one she's attempting to kill Kitty with.)

NO DIALOGUE.

Panel 6: (Small) Same shot, except Kitty is closing her hand into a fist, and it is NOT phased--it's solid again. Yuriko's hand is exploding in a splash of cybernetic bone, gore, blood, all that nice stuff.

SFX: KRRNCH

Panel 7: (Larger) Kitty is standing over Deathstrike, who is crouched on the ground, cradling her ruined hand.

8. KITTY: You don't know who I am.
9. KITTY: Now go, or I will kill you.

Panel 8: (Larger) Kitty has turned around back towards Logan. In the background, Deathstrike can be seen leaving through an open window high above or something like that. Logan's smiling weakly at Kitty.

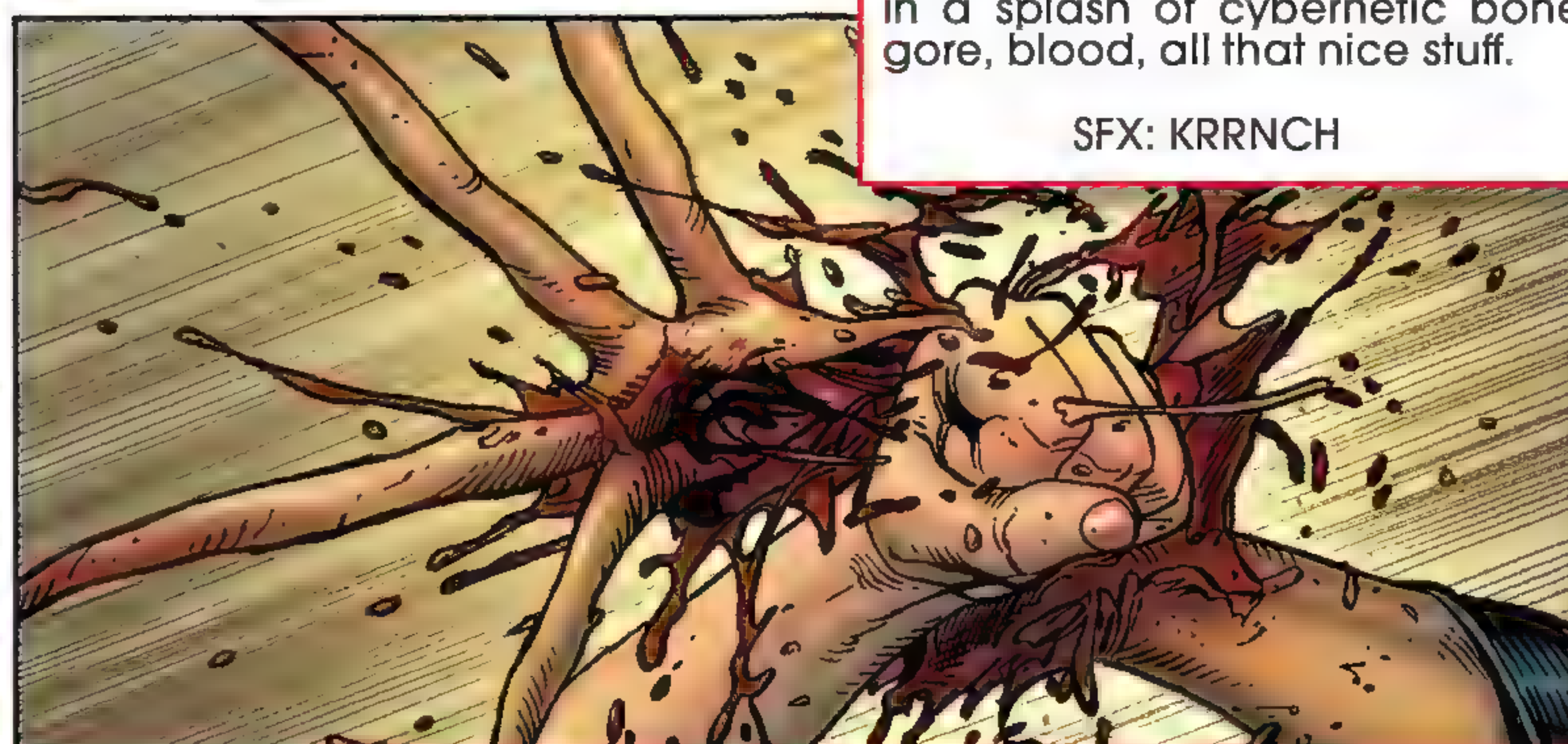
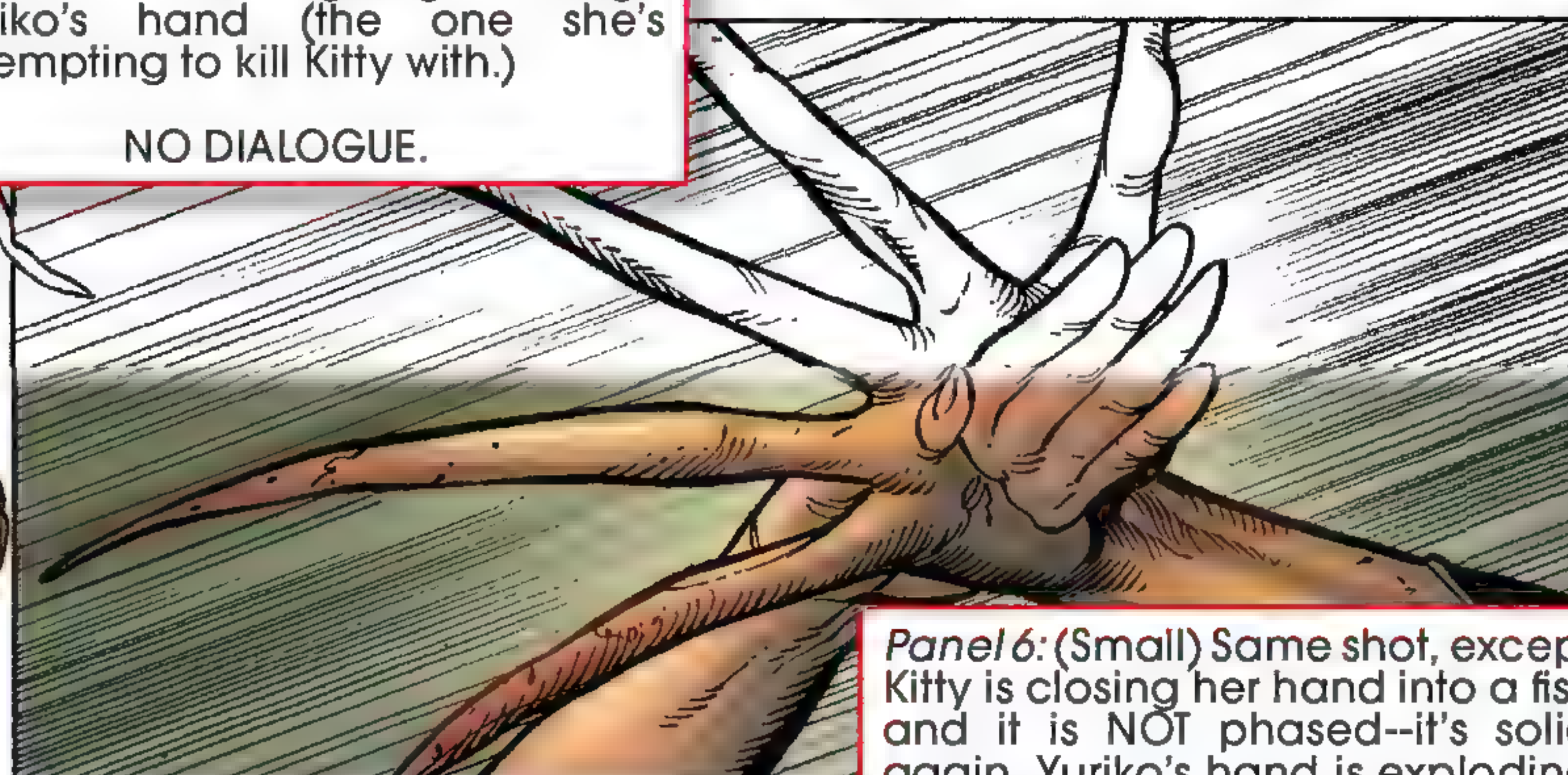
10. LOGAN: Hnh. For a minute there, Kitty...thought...

Panel 9: (Small) Tighter on Logan--his one remaining eye is rolling back in his head, and he's about to pass out.

11. LOGAN: ...you were gonna...

Panel 10: (Larger) Logan is falling backwards, collapsing. Kitty is reacting with dismay.

12. KITTY: Logan!



DEATH OF WOLVERINE #3—DIRECTOR'S CUT

PAGE FOUR

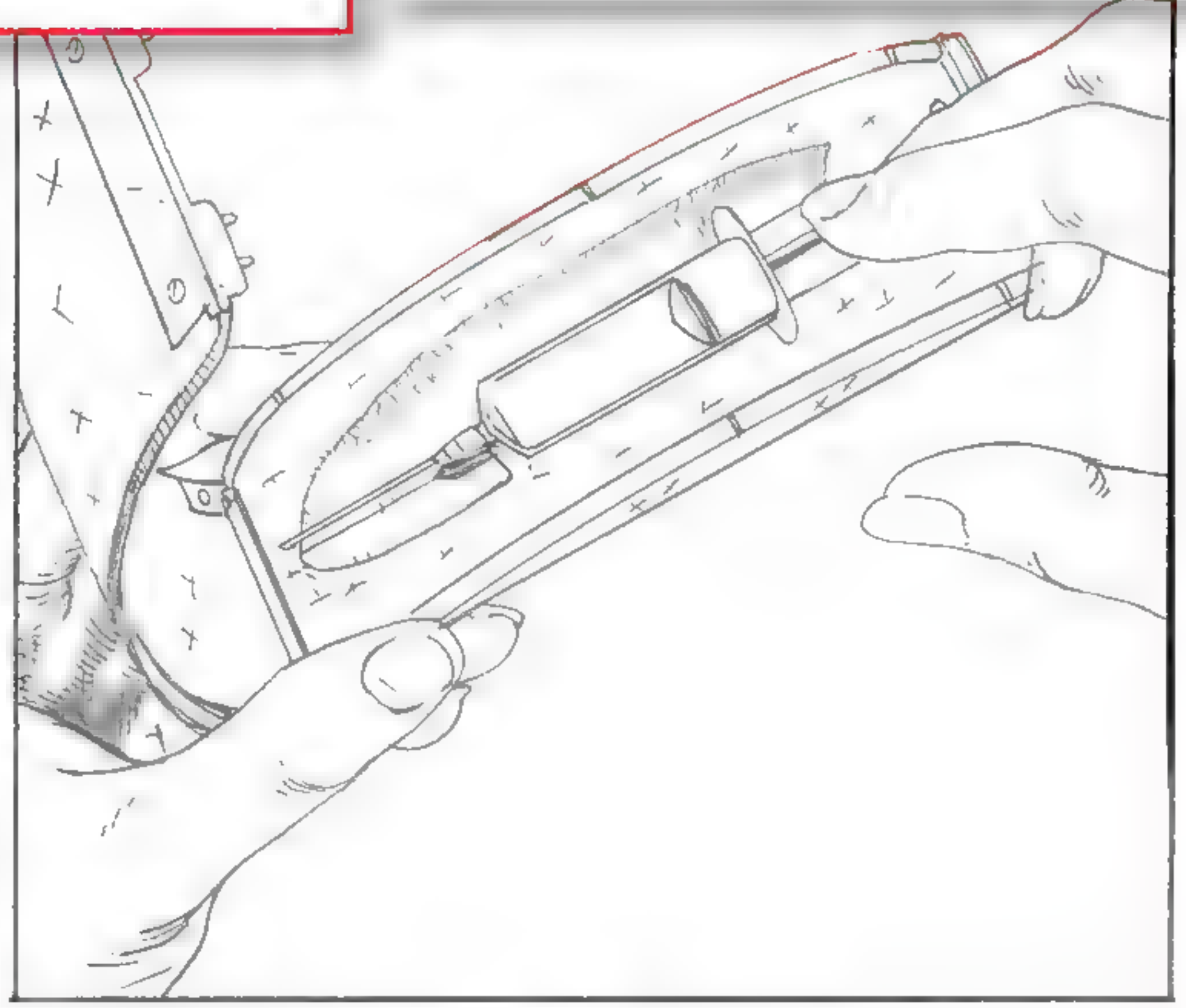
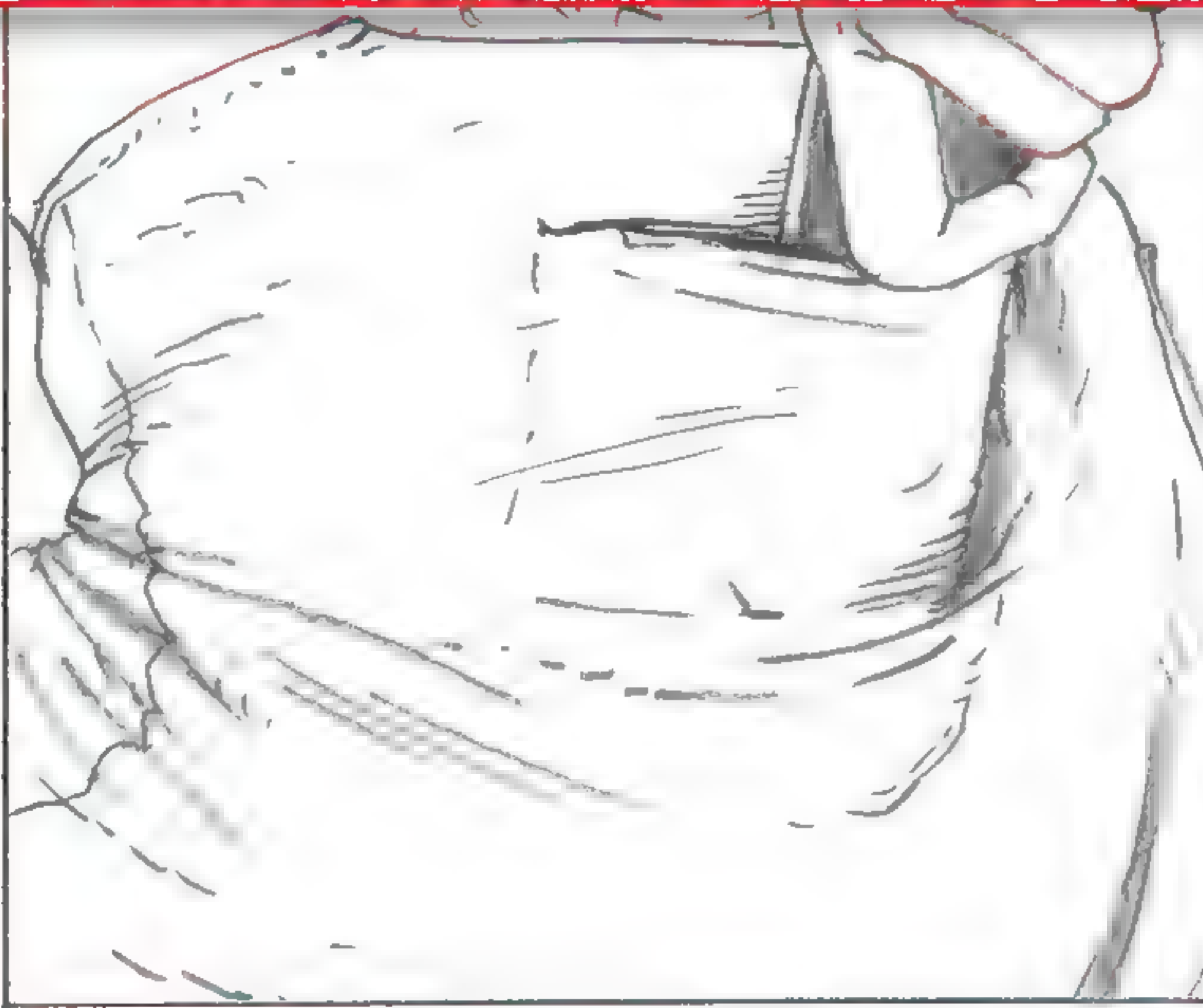
Panel 1: Logan is sprawled out on the ground, passed out. Kitty is kneeling next to him. She's reaching inside her tunic--she's not in costume, it's just a civilian outfit, sort of like what she wore in the Kitty Pryde / Wolverine series. If you want to give her a little pouch/messenger bag or something, that works too.

She does look anxious, though.

1. KITTY: Hold on, Logan.

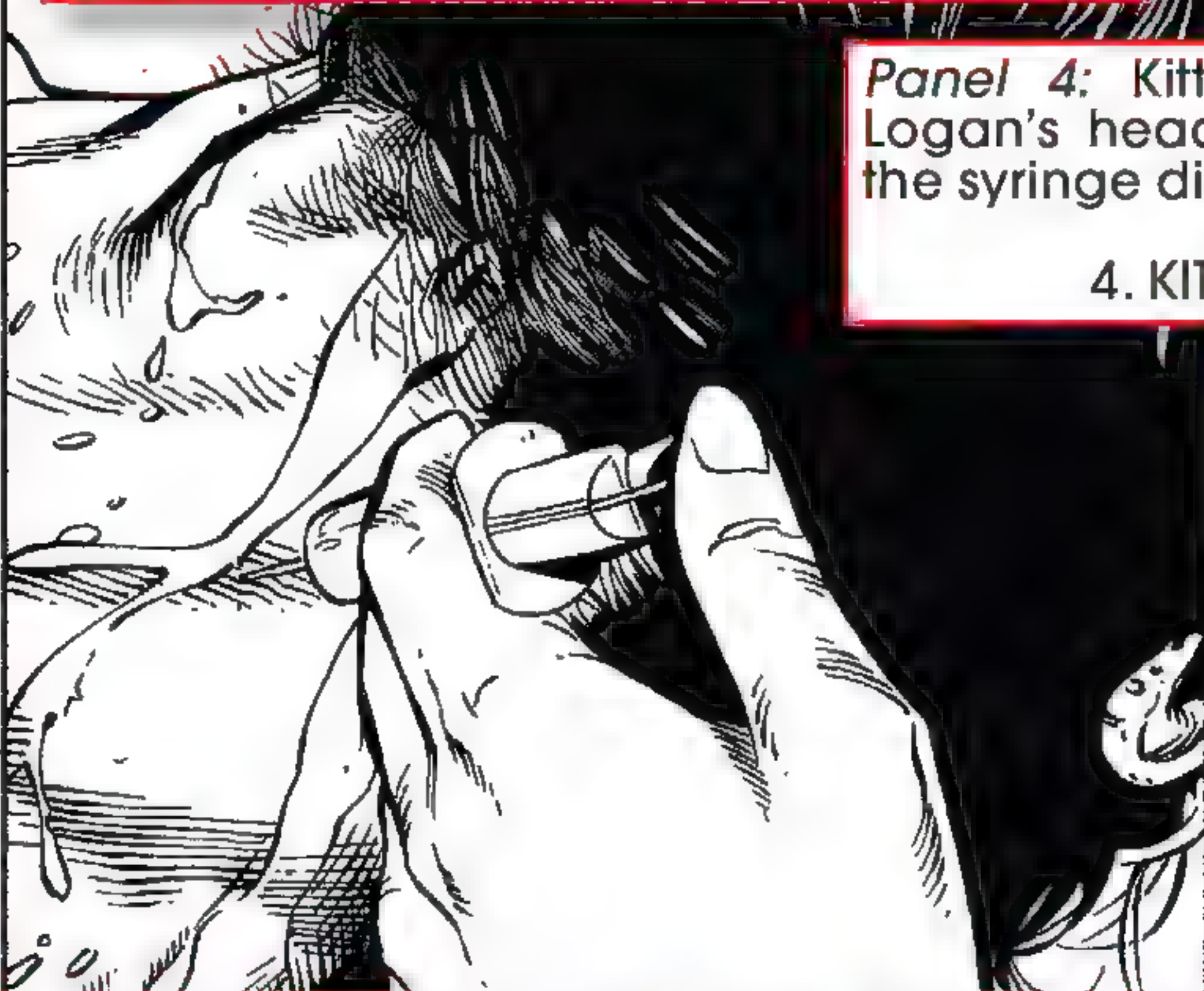
Panel 2: Tighter on Kitty pulling a syringe from inside her shirt/pouch. It's filled with a glowing yellow liquid.

2. KITTY: Do not die.



Panel 3: Tight on Kitty injecting the syringe directly into Logan's neck.

3. KITTY: You can't.



Panel 4: Kitty is cradling Logan's head in her arms, the syringe discarded.

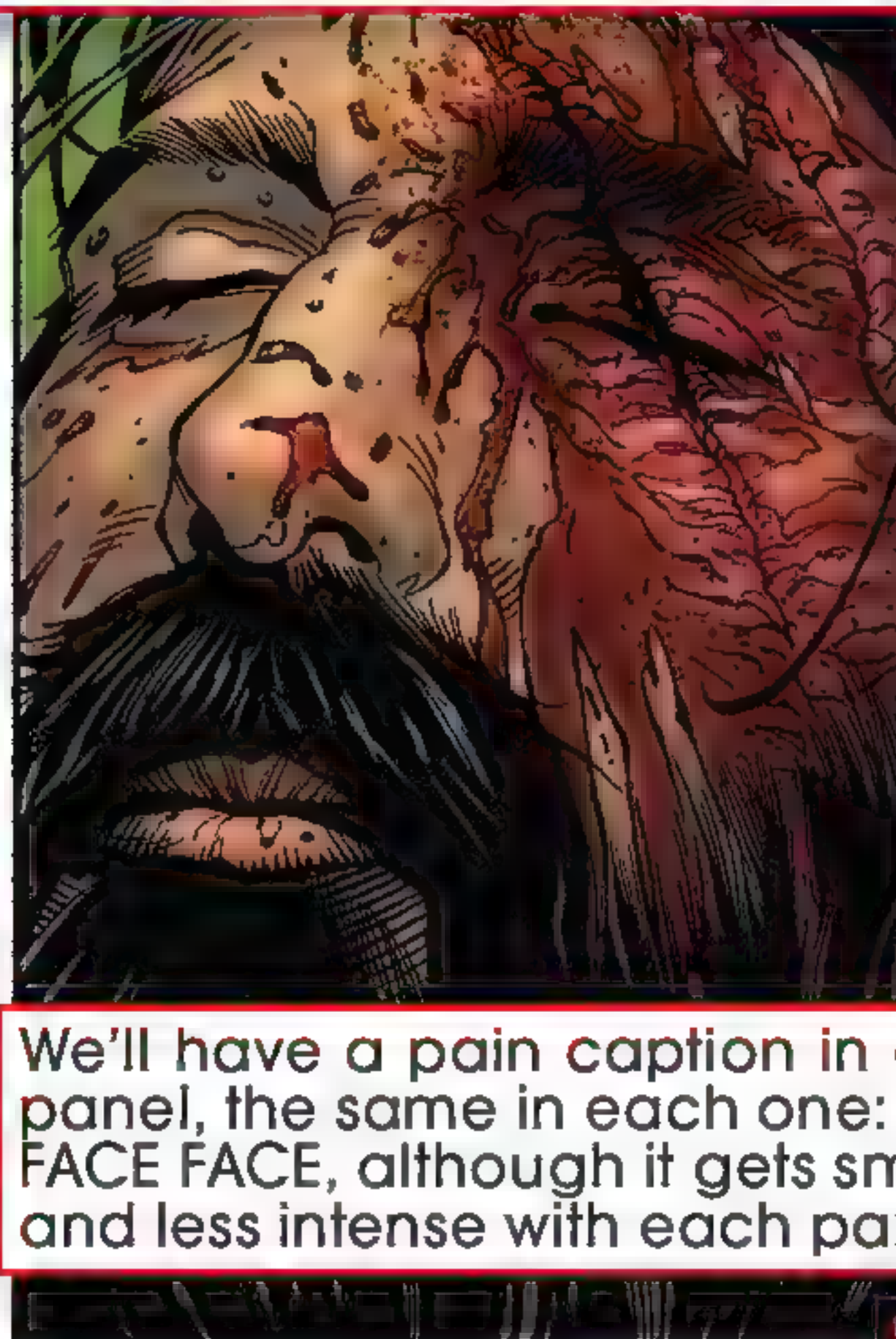
4. KITTY: I need you.



Panels 5-7: Three small time-lapse images, tight on Logan's head. Two things are happening: first, his eye is scarring over, and the claw wounds are healing somewhat. By the last panel, he just has a raw scar where his eye was, with Sabretooth's claw marks still visible on his face as three mostly healed slashes/scars.



Second, his hair is growing back to some degree, so the whole shaved-head thing disappears (see? nothing to worry about.)



We'll have a pain caption in each panel, the same in each one: FACE FACE FACE, although it gets smaller and less intense with each panel.



In the third panel, his good eye is open.

5. LOGAN (weakly): Kitty?

DEATH OF WOLVERINE #3—DIRECTOR'S CUT

PAGE FIVE

Panel 1: Logan is sitting up. He's feeling his face where the scars have appeared. He seems a little puzzled. Kitty is holding up the now-empty syringe.

1. LOGAN: How...? I thought I was done.
2. KITTY: Regen serum. It's not as good as your healing factor, but it'll patch you up a little.



Panel 2: Logan and Kitty are standing--she's helping him to his feet.

3. LOGAN: How did you get it? And how the hell did you find me in the first place?

4. KITTY: You sounded terrible when you called me from Canada, Logan. I couldn't let you just march off to get yourself killed.

5. KITTY: And you always come to Madripoor when you get all reflective.



Panel 3: Logan's stretching a bit, flexing his muscles, testing himself, seeing how he feels.

6. LOGAN: You got it backwards. I don't want to die.

7. LOGAN: There's a contract out on me--a big one. Trying to stop it.



Panel 4: Two shot.

8. KITTY: Ogun? I heard what Deathstrike said.

9. LOGAN: Yeah. Don't know if he's the one behind all this, but Ogun doesn't work cheap. He's gotta be near the top of the food chain.

10. KITTY: Great. So let's go find us an evil ninja ghost.

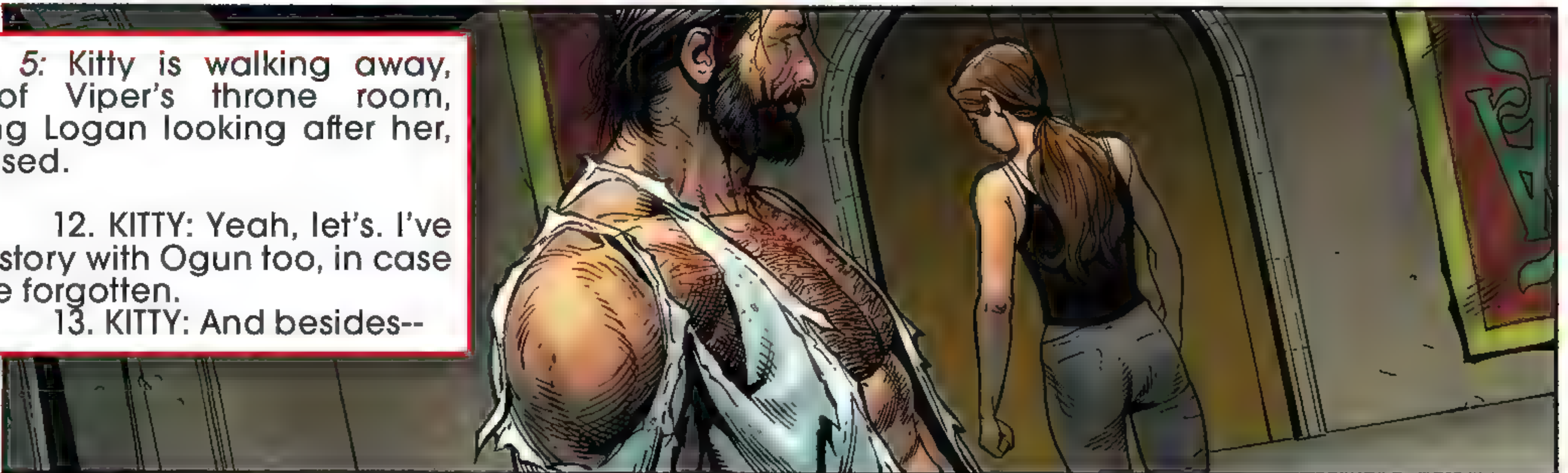
11. LOGAN: Let's?



Panel 5: Kitty is walking away, out of Viper's throne room, leaving Logan looking after her, bemused.

12. KITTY: Yeah, let's. I've got history with Ogun too, in case you've forgotten.

13. KITTY: And besides--



DEATH OF WOLVERINE #3—DIRECTOR'S CUT

PAGES SIX-SEVEN

This is the killer two-page spread that will include the awesome floating title--THE DEATH OF WOLVERINE, PART III.

We are in Tokyo, Japan, in the Koishikawa Korakuen gardens. This is a beautiful spot, right in the middle of the city.

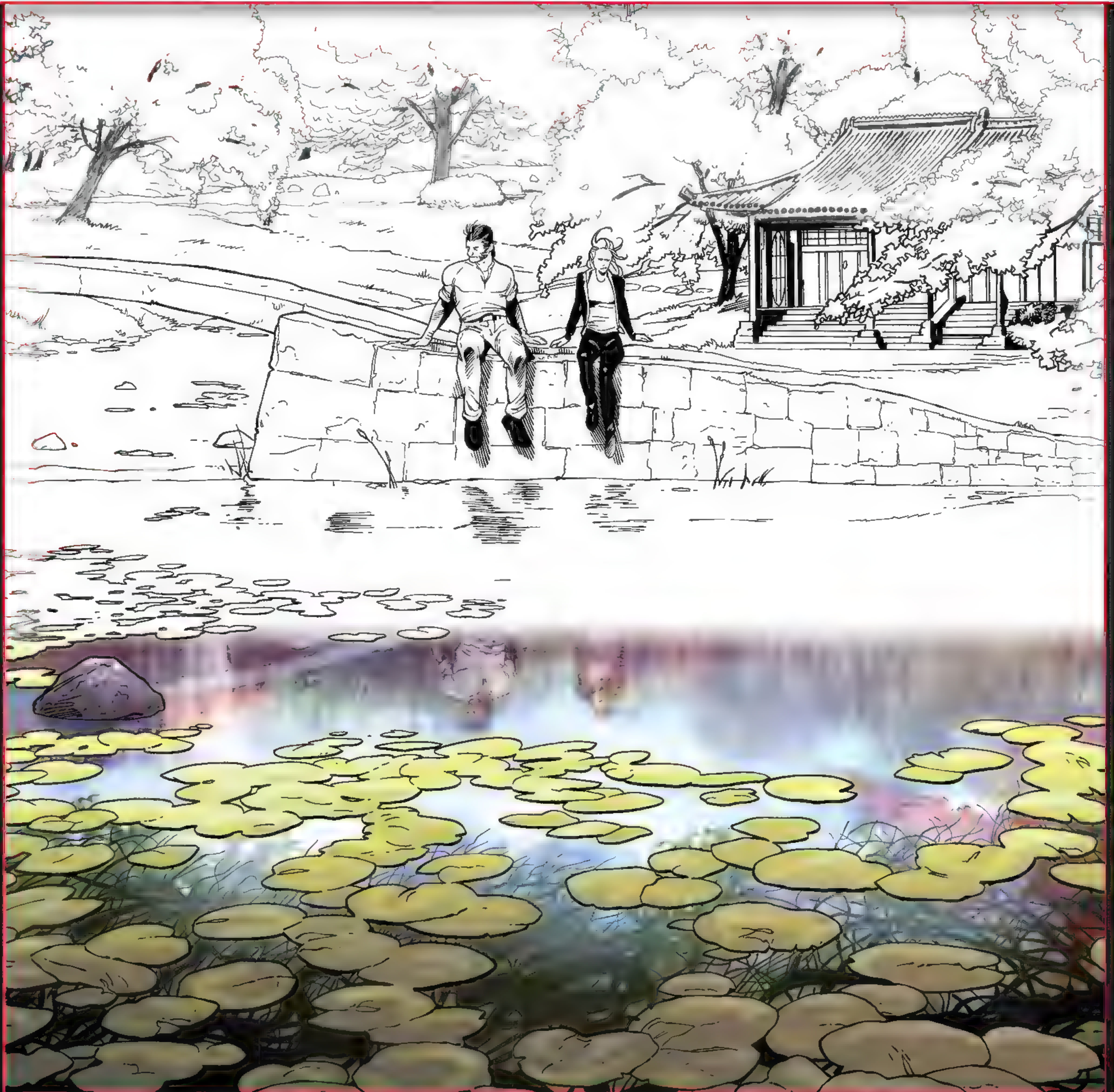
It's plum blossom season, so many of the trees will have gorgeous large pink blossoms on them. The skyscrapers of Tokyo are visible in the background.

Logan and Kitty are sitting on the edge of one of the ponds, just soaking it all in. They can be pretty small in comparison to the grandeur of the setting--although if you want to have them larger, as a foreground element, that's okay too. I mostly just want this to feel like a stunning, lush vision of the plum blossoms and the elegant garden.

They're both in street clothes--Logan is in a white shirt with the sleeves rolled up (but not so far that you can see his tattoo). Kitty's clothes need to be black, and her top/tunic/shirt needs to have a hood, which is currently down. The hood needs to be red.

Last thing--we need a small Japanese-style wooden building somewhere here, like a little pagoda-esque temple. This is actually going to be a museum filled with samurai paraphernalia (hmm, I wonder where that's going)--we don't need to see what's inside it here, but we'll establish it for later use.

1. CAPTION (location): TOKYO.
2. CAPTION (location): KOISHIKAWA KORAKUEN GARDENS.
3. CAPTION (Kitty): "--I love Japan."
4. CAPTION (Smell): SCENT OF PLUM BLOSSOMS.
5. CAPTION (Sound): WIND KISSES RUSTLING PETALS.
6. CAPTION (Sound): A CITY HIDDEN.

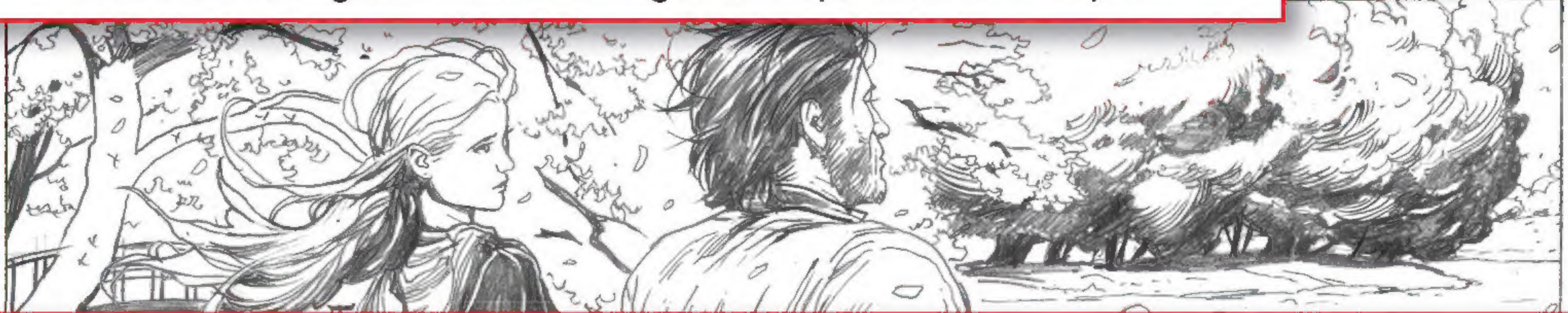


DEATH OF WOLVERINE #3—DIRECTOR'S CUT

PAGE EIGHT

Panel 1: We're tighter on Logan and Kitty.

1. KITTY: So what do you know?
2. LOGAN: Not much. Someone's paying to bring me in alive--a lot. Enough that every assassin and merc thug on the planet's after me.
3. LOGAN: Took 'em out, one after the other, but they wouldn't stop comin'.
4. LOGAN: So I figured if it was ever gonna stop, I'd have to stop it.



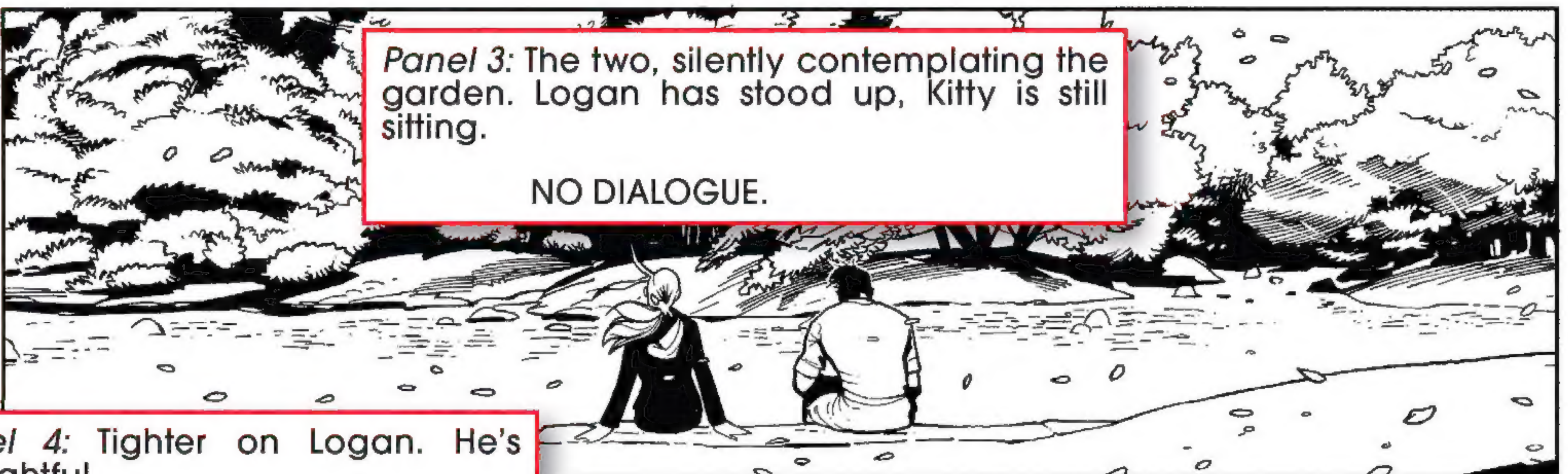
Panel 2: More.

5. LOGAN: Viper brokered the contract. For some client. Guy's doing all sorts of stuff, she said--kidnapping people, stealing stuff from museums...doesn't make sense.
6. KITTY: Yet.
7. LOGAN: Right. And Deathstrike said Ogun's in the mix too--he's hunting us. She wanted me to help her take him down. For half a minute, anyway.
8. KITTY: I'm surprised it even took her that long to try to kill you.
9. LOGAN: Heh.



Panel 3: The two, silently contemplating the garden. Logan has stood up, Kitty is still sitting.

NO DIALOGUE.



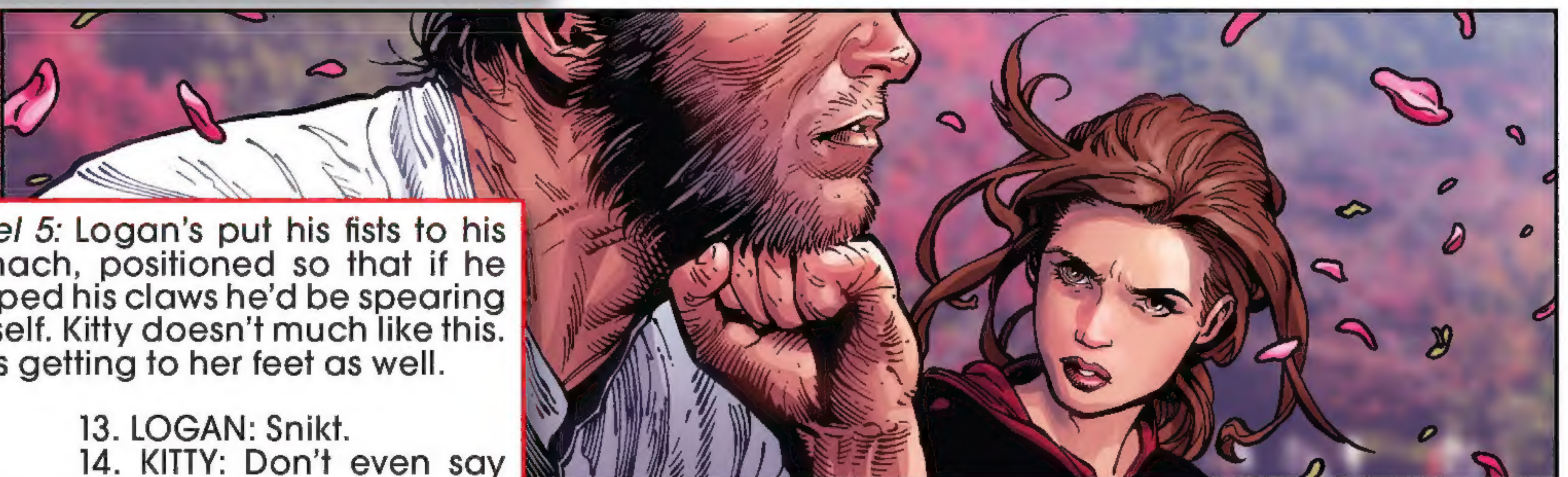
Panel 4: Tighter on Logan. He's thoughtful.

10. LOGAN: I wonder if it'll ever stop. Just one fight after another, tearing me apart in slow-motion.
11. LOGAN: You won't always be here with some magic potion, either. Or McCoy, or Reed, or Tony. One day I'll be too slow, and then...done.
12. LOGAN: Sometimes I wonder if it might be better to find someplace where I can watch the sun set, then just...

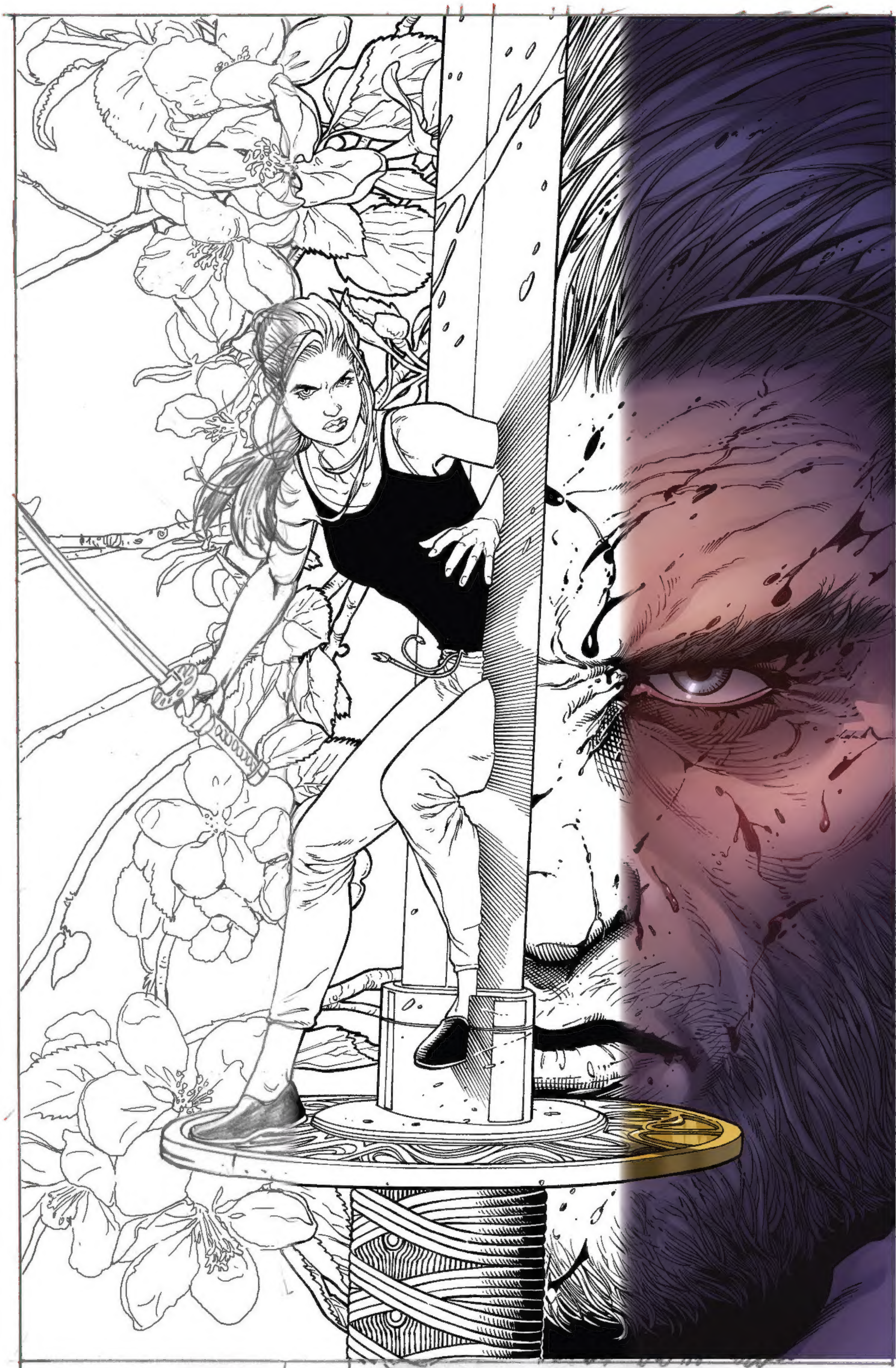


Panel 5: Logan's put his fists to his stomach, positioned so that if he popped his claws he'd be spearing himself. Kitty doesn't much like this. She's getting to her feet as well.

13. LOGAN: Snikt.
14. KITTY: Don't even say that, Logan.



DEATH OF WOLVERINE #3—DIRECTOR'S CUT
COVER



DEATH OF WOLVERINE #3 LOVER ROUGH

Seneca

DEATH OF WOLVERINE #4





NATHAN